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<td>11:15-12:05</td>
<td>GSH 181</td>
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<td>SPAN 2095 . 104</td>
<td>Spanish Intermediate Composition and Conversation II</td>
<td>16168</td>
<td>MWF</td>
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<td>GSH 350</td>
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<td>SPAN 2140 . 101</td>
<td>Modern Spanish Survey</td>
<td>6237</td>
<td>MWF</td>
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<td>MCG 145</td>
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<td>SPAN 2150 . 101</td>
<td>Contemporary Latin American Survey</td>
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<td>11:40-12:55</td>
<td>MCG 145</td>
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<td>Early Modern Iberia Survey</td>
<td>6265</td>
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<td>10:10-11:25</td>
<td>KRL KG42</td>
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<td>Advanced Spanish Writing Workshop</td>
<td>8388</td>
<td>MWF</td>
<td>11:15-12:05</td>
<td>URH 369</td>
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<td>Advanced Spanish Writing Workshop</td>
<td>8389</td>
<td>MWF</td>
<td>12:20-1:10</td>
<td>URH 260</td>
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<td>Advanced Spanish Writing Workshop</td>
<td>8390</td>
<td>MWF</td>
<td>1:25-2:15</td>
<td>GSH G19</td>
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<td>Perspectives on Spain</td>
<td>6238</td>
<td>TR</td>
<td>1:25-2:40</td>
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<td>Perspectives on Spain in Spanish</td>
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<td>MW</td>
<td>2:55-4:10</td>
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<td>SPAN 3170 . 101</td>
<td>Creative Writing Workshop (in Spanish)</td>
<td>8678</td>
<td>MWF</td>
<td>12:20-1:10</td>
<td>GSH 158</td>
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<td>Nueva York: Caribbean Urbanisms</td>
<td>9043</td>
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<td>1:25-2:40</td>
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<td>21st Century Latin American Literature</td>
<td>17005</td>
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<td>Cervantes in Algiers: A Captive's Tale</td>
<td>16213</td>
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<td>2:30-4:25</td>
<td>KRL KG42</td>
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8/9/18 * Designates Course Coordinator for that Course
FREN 1108  
FWS: Monstrous Forms: Wild Men & Wicked Woman

3 credits

Conducted In  English

Prerequisites

Comments  
Freshman Writing Seminar

This course proposes an exploration of monstrosity through two major figures in Medieval and Early Modern Culture: the "Wild Man" and the Witch (with some forays into related figures). These two figures seem to exemplify monstrous humanity, in both physical and moral dimensions. We will also explore how accounts of wild men explore the border between human and animal, as well as the relationship between the "civilized" and the natural world. Why are these male monsters so often seen as wild, not quite human? Where does the feminine fit into this portrait of civilization? Why are the women seen as wicked, often supernaturally endowed? How do these portraits of male and female monsters overlap or become problematic? How do they relate to gender roles in Medieval and Early Modern Culture?

FREN 1210  
Elementary French

4 credits

Conducted In  French

Prerequisites

Comments

No previous knowledge of French. Students who have previously studied French must have an LPF score lower than 37, or SAT II lower than 410. Class meets 5 times per week - four sections and one lecture.

FREN 1210 is the first half of the 1210-1220 sequence designed to provide a thorough grounding in French language and an introduction to intercultural competence. French is used in contextualized, meaningful activities to provide practice in speaking, listening, reading, and writing. Development of analytical skills for grammar leads students toward greater autonomy as language learners. Students develop their writing skills by writing and editing compositions. Readings are varied and include literary texts. Daily preparation and active participation are required. After FREN 1210 students take FREN 1220.
FREN 1230  Continuing French  Conducted In French
4 credits
Prerequisites  French 1220 or an LPF score 45-55 or SAT II 490-590. Recommended courses after French 1230: French 2060 or 2090.

Comments
French 1230 is an all-skills course designed to improve pronunciation, oral communication, and reading ability; to establish a groundwork for correct writing; and to provide a substantial grammar review. The approach in the course encourages the student to see the language within the context of its culture.

FREN 2090  French Intermediate Composition and Conversation I  Conducted In French
4 credits
Prerequisites  French 1230, LPF score 56-64, or SAT II 600-680, or AP French language 4, or CASE Q. Recommended courses after French 2090: French 2095, 2092, or 2310. Students who have taken French 2090 are not eligible to take French 2060 for credit.
Comments  Satisfies Option I of language requirement

This intermediate level course is designed for students who want to focus on their speaking and writing skills. Emphasis is placed on strengthening of grammar skills, expansion of vocabulary and discourse levels to increase communicative fluency and accuracy. The course also provides continued reading and listening practice as well as development of effective language learning strategies.
Pronunciation of Standard French

Conducted In French

3 credits

French 2060 or 2090 or higher, CASE Q+ or permission of instructor.

Prerequisites

Satisfies Option I of language requirement

Reducing your foreign accent improves your ability to communicate in two ways: learning to distinguish and to produce clearly the full inventory of sounds in French increases both your ability to understand the spoken language and your ability to make yourself understood when speaking. Because it distracts many listeners, a heavy foreign accent can prevent you from getting your message across even if you speak quite fluently. This course focuses specifically on accent reduction and will interest anyone intending to use French in professional arenas such as international business, law, and project management, the import-export and hospitality industries, art restoration and curation, secondary and post-secondary teaching, or the performing arts. By the end of the course students will achieve noticeably improved pronunciation, greater fluency, improved aural comprehension, and increased self-assurance in spoken French.
FREN 2095  French Intermediate Composition and Conversation II  
Conducted In  French

4 credits  
Prerequisites  
French 2060 or 2090, or CASE Q+. Recommended courses after French 2095: French 2310.

Comments  
Satisfies Option I of language requirement

This course emphasizes conversation based on short stories, poems, a play, a novel, cartoons, newspaper articles, short videos and oral presentations by students. The goals of improving grammatical accuracy and enriching vocabulary in oral and written expression of French are achieved in a live setting during vigorous classroom discussions, as well as through written and oral analyses of the texts. Compositions on student-selected topics and a detailed grammar review aid in reaching the goals. Themes and emphases may vary from section to section.

FREN 2180  Advanced French  
Conducted In  French

4 credits  
Prerequisites  
French 2095 or CASE Q++. FREN 2310 may also be taken concurrently with French 2180.

Comments  
Satisfies Option I of language requirement

In this course, furthering oral communication skills and writing skills is emphasized. A comprehensive review of fundamental and advanced grammatical structures is integrated with short stories, literary excerpts, videos, poems, and articles from French magazines or newspapers, all chosen for thematic or cultural interest. Students write weekly papers (essays and translations), have daily conversations focusing on the topics at hand, and give at least one presentation in class.
FREN 2310  
**Introduction to French and Francophone Culture**  
Conducted In  French

4 credits

Prerequisites  
French 2095 or CASE Q++. Recommended courses after FREN 2310: any 3000-level literature or culture course.

Comments  
*Satisfies Option I of language requirement*

This course, designed to follow FREN 2095 introduces students to an array of literary and visual material from the French and Francophone world. It aims to develop students' proficiency in critical writing and thinking, as well as presenting students with the vocabulary and tools of literary and visual analysis. Each section of FREN 2310 will have a different focus—for example, colonialism and the other, or the importance of women and sexual minorities in French and Francophone history, performance in literature and film, or image and narrative—but all sections of FREN 2310 will emphasize through writing assignments and in-class discussions, the development of those linguistic and conceptual tools necessary for cultural and critical fluency.

FREN 3240  
**French Classics**  
Conducted In  English

4 credits

Prerequisites

Comments

This course will survey the great classics of France (Literature, Art, Architecture) from the Middle-Ages to Modernity. We will read such texts as "The Song of Roland," Montaigne's "Essays" plays by Moliere and Racine, short fiction by Voltaire, and symbolist poetry. At the same time we will discuss, romanesque and gothic architecture (Notre Dame de Paris, Notre Dame de Chartres), the building of Versailles, and the paintings of the Classical and Romantic periods.
FA18 Department of Romance Studies Course Descriptions

FREN 3350 Romance to Revolution: The French Novel before 1850

4 credits Conducted In French
Prerequisites FREN 2310, or CASE Q++, or permission of instructor.

Comments Satisfies Option I of language requirement

In addition to considering formal questions relating to the development of the novel in French, this course examines problems such as the appearance of narrative and historical consciousness, the representation of woman, and the relation between literature and society. Texts include such major works as Tristan and Iseult, Perrault's Contes, Mme de LaFayette, Prevost, Rousseau, Diderot, Laclos, and Sade.

FREN 3460 Intellectuals: A French History

4 credits Conducted In French
Prerequisites Prerequisites: FREN 2310 or CASE Q++, or permission of instructor.

Comments

The concept of "intellectual"-the writer or scholar who takes a political commitment-was born in France at the end of the nineteenth century. From the Dreyfus Affaire to the recent polemics on French "identity," passing through Vichy, the Algerian War and May 68, intellectuals established a symbiotic relationship between culture and politics, becoming a sort of national brand, object of both admiration and contempt outside of the country. The aim of this course is to revisit some crucial moments of this history, focusing on different attempts to define the nature and function of the intellectual, from Emile Zola to Jean-Paul Sartre, from Simone de Beauvoir to Michel Foucault.
FREN  3695  Black Africans in Literature and Art

4 credits

Conducted In  French

Prerequisites: FREN 2310 or CASE Q++, or permission of instructor.

Comments

This course proposes the study of the black African in Western literature and painting from the ancient world to the present. We will concentrate on the major representations of what has been perceived as a minor figure in both literature and painting in order to trace its ramifications from Middle-Ages to the modern and contemporary periods. The class will, at the same time, underline the role of black writers and artists in the convulsions of this history. Our critical trajectory will be that of "cultural studies" as initiated and developed by such theoreticians as Alain Locke, Stuart Hall, Simon Gikandi.

FREN  4190  Special Topics

4v credits

Conducted In  French

Prerequisites

Permission of instructor.

Comments

Guided independent study of special topics.
FA18 Department of Romance Studies Course Descriptions

FREN 4230  Revolution, Sexuality, Empire in Modern French Fictions

4 credits

Prerequisites

Conducted In French

Comments This course co-meets with FREN 6230

This course proposes the analysis of the sexual politics of some canonical and less canonical French fictions of the revolutionary period (1789-1848). We will read them in the larger context of the new geographical and cultural sphere of the French "Empire" and its colonies. Texts to be read could include Prevost Manon Lescot, Staël's Corinne ou L'Italie, Chateaubriand's Atala and Les Natchez, Mme de Duras' Ourika, Balzac's La fille aux yeux d'or, as well as more contemporary texts, for example, Assia Djebar's L'Amour, la Fantasia, ...according to the students' specific interests.

FREN 4290  Honors Work in French

4 credits

Conducted In French

Prerequisites Year-long course. R grade given at end of the fall semester and final letter grade at end of the spring semester. Open to juniors and seniors. Consult Director of Undergraduate Studies for more information.

Comments
FA18 Department of Romance Studies Course Descriptions

FREN 4525 Historicizing Communism

4 credits

Conducted In English

Prerequisites

Comments This course co-meets with FREN 6525/HIST 6525/ITAL 6520/ROMS 6525/SPAN 6525 and is crosslisted with HIST 4525; ITAL 4520; ROMS 4250; SPAN 4525

Communism merged multiple theories, events and experiences. Its complexity does not lie exclusively in the discrepancies that separate the communist idea from its historical embodiments; it lies in the diversity of its expressions. Sketching its "anatomy," this seminar will distinguish at least four broad forms of communism, interrelated and not necessarily opposed to one another, but different enough to be recognized on their own: communism as revolution, communism as regime, communism as anti-colonialism, and communism as a variant of social democracy. The October Revolution was their common matrix, but their trajectories have been different. Exploring communism as a global experience, we will shape the profile of one of the central actors of the twentieth century.

FREN 4540 Montaigne and Skepticism

4 credits

Conducted In French

Prerequisites French 2310, or CASE Q++, or permission of instructor.

Comments This course is co-taught with FREN 6540

The Wars of Religion in France and throughout Europe offer the context of continual violence, trauma, and social upheaval, and the Essais of Michel de Montaigne respond to this context by elaborating a new form of skepticism, based on classical models, which creates a space for more humane ethics (including some of the earliest discussions of religious and racial tolerance) and for freedom of thought (a relatively new concept in the Western World), by means of radical questioning of the functioning of political, religious, and intellectual authority. What Montaigne offers is both a practical and intellectual model for coping with extreme and omnipresent violence and social conflict, a model that presents difference as a necessary condition of physical and psychic survival. We will read the Journal de Voyage as well as the Essais. All texts will be in French.

8/9/18
FREN 4695  Novels of the Slave Trade and Slave Narratives  
4 credits  
Conducted In  French

Prerequisites

Comments

This class will study the major literary texts that deal with the slave trade and with the realities of slavery from the beginnings of the trade to its abolition and up to contemporary fictive reconstructions. From Voltaire to Césaire, Montezin to Glissant, Olympe de Gouges and Madame de Stale to Gisele Pineau and Leonora Miano, we will concentrate on precise examples taken from an anthology that will be made available to students.

FREN 6230  Revolution, Sexuality, Empire in Modern French Fictions  
4 credits  
Conducted In  French

Prerequisites

Comments  
This course co-meets with FREN 4230

This course proposes the analysis of the sexual politics of some canonical and less canonical French fictions of the revolutionary period (1789-1848). We will read them in the larger context of the new geographical and cultural sphere of the French "Empire" and its colonies. Texts to be read could include Prevost Manon Lescot, Staël's Corinne ou L'Italie, Chateaubriand's Atala and Les Natchez, Mme de Duras' Ourika, Balzac's La fille aux yeux d'or, as well as more contemporary texts, for example, Assia Djebar's L'Amour, la Fantasia, ...according to the students' specific interests.
FREN 6230  Revolution, Sexuality, Empire in Modern French Fictions

4 credits  Conducted In  French

Prerequisites

Comments  This course co-meets with FREN 4230

This course proposes the analysis of the sexual politics of some canonical and less canonical French fictions of the revolutionary period (1789-1848). We will read them in the larger context of the new geographical and cultural sphere of the French "Empire" and its colonies. Texts to be read could include Prevost Manon Lescom, Staël's Corinne ou L'Italie, Chateaubriand's Atala and Les Natchez, Mme de Duras' Ourika, Balzac's La fille aux yeux d'or, as well as more contemporary texts, for example, Assia Djebar's L'Amour, la Fantasia, ...according to the students' specific interests.

FREN 6390  Special Topics in French Literature

4v credits  Conducted In  French

Prerequisites  Permission of instructor.

Comments

Guided independent study for graduate students.
FA18 Department of Romance Studies Course Descriptions

FREN 6525 Historicizing Communism

4 credits

Conducted In English

Prerequisites

Comments

This course is crosslisted with FREN 6525; HIST 6525; ITAL 6520; ROMS 6525; SPAN 6525 and co-meets with FREN 4525/HIST 4525/ITAL 4525/ ROMS 4260/ SPAN 4525

Communism merged multiple theories, events and experiences. It’s complexity does not lie exclusively in the discrepancies that separate the communist idea from its historical embodiments; it lies in the diversity of its expressions. Sketching its "anatomy," this seminar will distinguish at least four broad forms of communism, interrelated and not necessarily opposed to one another, but different enough to be recognized on their own: communism as revolution, communism as regime, communism as anti-colonialism, and communism as a variant of social democracy. The October Revolution was their common matrix, but their trajectories have been different. Exploring communism as a global experience, we will shape the profile of one of the central actors of the twentieth century.

FREN 6540 Montaigne and Skepticism

4 credits

Conducted In French

Prerequisites

French 2310, or CASE Q++, or permission of instructor.

Comments

This course is co-taught with FREN 4540

The Wars of Religion in France and throughout Europe offer the context of continual violence, trauma, and social upheaval, and the Essais of Michel de Montaigne respond to this context by elaborating a new form of skepticism, based on classical models, which creates a space for more humane ethics (including some of the earliest discussions of religious and racial tolerance) and for freedom of thought (a relatively new concept in the Western World), by means of radical questioning of the functioning of political, religious, and intellectual authority. What Montaigne offers is both a practical and intellectual model for coping with extreme and omnipresent violence and social conflict, a model that presents difference as a necessary condition of physical and psychic survival. We will read the Journal de Voyage as well as the Essais. All texts will be in French.
FREN 6540  Montaigne and Skepticism

4 credits

Prerequisites
French 2310, or CASE Q++, or permission of instructor.

Comments
This course is co-taught with FREN 4540

The Wars of Religion in France and throughout Europe offer the context of continual violence, trauma, and social upheaval, and the Essais of Michel de Montaigne respond to this context by elaborating a new form of skepticism, based on classical models, which creates a space for more humane ethics (including some of the earliest discussions of religious and racial tolerance) and for freedom of thought (a relatively new concept in the Western World), by means of radical questioning of the functioning of political, religious, and intellectual authority. What Montaigne offers is both a practical and intellectual model for coping with extreme and omnipresent violence and social conflict, a model that presents difference as a necessary condition of physical and psychic survival. We will read the Journal de Voyage as well as the Essais. All texts will be in French.

ITAL 1113  FWS: Writing Italy, Writing the Self: Jewish-Italian Literature and the Long 20th

3 credits

Prerequisites

Comments
Freshman writing seminar

The Jewish community of Rome is the oldest one in all of Europe, dating back to 200 B. C., and the authors of some of the most important twentieth century works of Italian literature are Jewish. In this course we will examine how some of these writers (Moravia, Bassani, Primo Levi, Carlo Levi, Ginzburg, Sereni, Bruck, Loewenthal, Janaczek, Elkann and Piperno) have articulated the self against the background of the historical events that have shaped the past hundred years; two world wars and different social movements of the pre- and post-WWII eras. This seminar includes two film screenings.
ITAL 1201 Italian I

4 credits

Conducted In Italian

Prerequisites

Comments

ITAL 1201 is a fast-paced, introductory-level course, designed for students with no previous knowledge of Italian. Students will be guided in developing four language skills (listening, speaking, reading, and writing) in the context of everyday topics (school, housing, travel, personal preferences, simple exchanges about past, future and possible events, etc.). They will also be introduced to culturally acceptable modes of oral and written communication in Italian, some fundamentals of Italian history, and select current social and political issues.

ITAL 2201 Italian III

4 credits

Conducted In Italian

Prerequisites: ITAL 1202, ITAL 1401, LPI score of 49 or higher, or permission of instructor.

Comments

The goal of this course is development of all language skills at an intermediate level, with an emphasis on accurate, idiomatic, and culturally appropriate communication in Italian. Students will improve their language abilities through readings and other material related to common Italian cultural practices and daily life, guided compositions and other written assignments, directed conversation on topics relevant to understanding modern Italy.
ITAL 2203 Languages/Literatures/Identities

3 credits

Prerequisites
ITAL 2201 or equivalent

Conducted In Italian

Comments Satisfies Option I of language requirement.

This course, which is conducted in Italian and includes significant practice in grammar, vocabulary building, and composition, aims to foster reflection about the relationship among languages, literatures, and identities in Italy. Course Focus: Living together in a multicultural society. Our principal reading will be Scontro di civiltà per un ascensore a piazza Vittorio, a 2006 award-winning novel by Algerian-Italian writer Amara Lakhous who came to Italy in 1995 as a political refugee; with this novel, he invites Italian readers to examine their 21st century reality through the eyes of the immigrant.

ITAL 2204 The Cinematic Eye of Italy

3 credits

Prerequisites
2 years of Italian language.

Conducted In Italian

Comments Satisfies Option I of language requirement

This course, which is at the core of the major and minor in Italian, is designed to give students a basic grounding in some of the most important facets of Italian culture, including cinema, literature, art, and food. Students will trace the development of Italian national identity in literary and cinematic texts as well as across Italian photography and cuisine. Readings will include selections from the works of Primo Levi, Roberto Saviano, and Leonardo Sciascia. Students will also view films by directors such as Rossellini, de Sica, Antonioni, Bertolucci, and Sergio Leone, becoming familiar along the way with genres in Italian national cinema. By the end of the semester, students will have a working knowledge of the effects of geographic and national fragmentation on political life in post-Risorgimento Italy, understand the so-called Southern Question and the fraught relationship between the Italian South and wealthier Northern regions, and gain different perspectives on political life today in Italy.
ITAL 2204  The Cinematic Eye of Italy  Conducted In Italian

3 credits

Prerequisites 2 years of Italian language.

Comments  Satisfies Option I of language requirement

This course, which is at the core of the major and minor in Italian, is designed to give students a basic grounding in some of the most important facets of Italian culture, including cinema, literature, art, and food. Students will trace the development of Italian national identity in literary and cinematic texts as well as across Italian photography and cuisine. Readings will include selections from the works of Primo Levi, Roberto Saviano, and Leonardo Sciascia. Students will also view films by directors such as Rossellini, de Sica, Antonioni, Bertolucci, and Sergio Leone, becoming familiar along the way with genres in Italian national cinema. By the end of the semester, students will have a working knowledge of the effects of geographic and national fragmentation on political life in post-Risorgimento Italy, understand the so-called Southern Question and the fraught relationship between the Italian South and wealthier Northern regions, and gain different perspectives on political life today in Italy.
ITAL 3010  Screening "Cosa Nostra": The Mafia and the Movies from Scarface to The Sopranos

4 credits

Prerequisites

Comments  Cross-listed with PMA 3410.

From Al Capone to Tony Soprano, the Mafia has been the subject of numerous films over the course of 70 years, so many in fact that one might speak of a "Mafia obsession" in American popular culture. Drawing upon a large number of American and Italian films, this course examines the cultural history of the Mafia through film. We will explore issues related to the figure of the gangster, the gender and class assumptions that underpin it, and the portrayal - almost always stereotypical - of Italian-American immigrant experience that emerges from viewing. The aim will be to enhance our understanding of the role the Mafia plays in American and Italian culture in the 20th and 21st centuries. Film screenings will include Little Caesar, Scarface: The Shame of the Nation, The Godfather Parts I and II, Goodfellas, The Funeral, Donnie Brasco, episodes from "The Sopranos, and Gomorrah.

ITAL 4190  Special Topics in Italian Literature

4v credits

Prerequisites  Permission of instructor

Comments  Guided independent study of specific topics
ITAL 4290  Honors in Italian Literature

Conducted In Italian

8 credits

Prerequisites

Year-long course. R grade given at end of fall semester and final letter grade at end of spring semester. Open to juniors and seniors. Consult Director of Undergraduate Studies for more information.

Comments

ITAL 4520  Historicizing Communism

Conducted In English

4 credits

Prerequisites

Comments

This course is crosslisted with FREN 6525; HIST 6525; ITAL 6520; ROMS 6525; SPAN 6525 and co-meets with FREN 4525/HIST 4525/ROMS 4260/SPAN 4525

Communism merged multiple theories, events and experiences. Its complexity does not lie exclusively in the discrepancies that separate the communist idea from its historical embodiments; it lies in the diversity of its expressions. Sketching its "anatomy," this seminar will distinguish at least four broad forms of communism, interrelated and not necessarily opposed to one another, but different enough to be recognized on their own: communism as revolution, communism as regime, communism as anti-colonialism, and communism as a variant of social democracy. The October Revolution was their common matrix, but their trajectories have been different. Exploring communism as a global experience, we will shape the profile of one of the central actors of the twentieth century.
ITAL 6390 Special Topics in Italian Literature

Conducted In Italian

Prerequisites Permission of instructor.

Comments

Guided independent study for graduate students.

ITAL 6520 Historicizing Communism

Conducted In English

Prerequisites

Comments This course co-meets with FREN 6525/HIST 6525/ROMS 6525/SPAN 6525 and is crosslisted with FREN 4525; HIST 4525; ITAL 4520; ROMS 4260; SPAN 4525

Communism merged multiple theories, events and experiences. It's complexity does not lie exclusively in the discrepancies that separate the communist idea from its historical embodiments; it lies in the diversity of its expressions. Sketching its "anatomy," this seminar will distinguish at least four broad forms of communism, interrelated and not necessarily opposed to one another, but different enough to be recognized on their own: communism as revolution, communism as regime, communism as anti-colonialism, and communism as a variant of social democracy. The October Revolution was their common matrix, but their trajectories have been different. Exploring communism as a global experience, we will shape the profile of one of the central actors of the twentieth century.
POLISH 1131  Elementary Polish I
4 credits
Conducted In  Polish
Prerequisites

Comments
Covers all language skills: speaking, listening comprehension, reading, and writing.

POLISH 1132  Elementary Polish II
4 credits  Conducted In  Polish
Prerequisites  POLSH 1131 or permission of instructor

Comments
Covers all language skills: speaking, listening comprehension, reading, and writing.

POLSH 1133  Intermediate Polish II
4 credits  Conducted In  Polish
Prerequisites  POLSH 1132  or permission of instructor.

Comments
An intermediate conversation and reading course.
PORT 1210  Elementary Brazilian Portuguese I

4 credits

**Prerequisites**

**Comments**

This is a full-year introductory course, intended for students with no knowledge of Portuguese, and with limited or no knowledge of Spanish. Emphasis is placed upon the development of the fundamental communication skills: listening, speaking, reading and writing.

PORT 2010  Brazilian Portuguese for Spanish Speakers I

4 credits

**Prerequisites**

Portuguese 1220 or permission of instructor.

**Comments**  *Satisfies Option I of language requirement*

PORT 2010-2020 is a full year course intended for students who have already taken the first level of Portuguese, or as an intensive introductory course for those who are native/near native speakers of Spanish. An all-skills course with particular emphasis on Brazilian Portuguese spoken within the contexts of its culture, it presents a fast-paced review focused on improving grammatical accuracy, pronunciation and on enriching vocabulary.
PORT  2800  Perspectives on Brazil

4  credits

Conducted In  English

Prerequisites

Comments  cross-listed with LATA 2800

This course provides an introduction and overview of Brazilian culture. It will study different periods of Brazilian history, through the analysis of films, literature, essays, visual arts, and music. Students will explore different definitions of Brazilian identity and "Brazilianess" focusing on key topics including the formation of the colonial Brazil and the emergence of the nation of Brazil as a tropical paradise; slavery and abolition; the particularities century; and the contradictions of the modernization process throughout the 20th century. We will consider elements of Brazilian popular culture such as Carnival, Samba, and "telenovels," and some of the most important cultural movements of the 20th century such as "Modernismo," "Cinema Novo," and "Tropicalia." The primary objective of the course is to provide students with the relevant background to understand Brazilian cultural history.

PORT  4190  Special Topics in Brazilian Literature

4v  credits

Conducted In  Portuguese

Prerequisites  Permission of instructor.

Comments

Guided independent study of specific topics. For undergraduates interested in special problems not covered in courses
PORT 6390  Special Topics in Brazilian Literature  Conducted In  Portuguese

Prerequisites
Permission of instructor.

Comments
Guided independent study of specific topics.

ROM S 1102.1  FWS: Weird Fiction from Latin America and the World  Conducted In  English

Prerequisites

Comments  First year writing seminar

In the late nineteenth century and early twentieth century, before popular genres took off, writers were free to mix up elements of detective stories with horror, fantasy, and science fiction in their work; this was called "weird fiction", and its most well-known author is probably Lovecraft. In this course, we will explore the particularities of weird fiction, study its history, and analyze why today authors are back to creating hybrid forms that are known as the "new weird". We will focus on authors from Latin American in their relationship with writers from all over the world: Borges, Cortázar, Rulfo, Mariana Enriquez, Stephen King, Angela Carter, China Mieville, Neil Gaiman, Kelly Link.
ROM S 1102.2  FWS: The Decameron  
3 credits  
Conducted In  English  
Prerequisites  
Comments  Fresh-Year Writing Seminar

We tell stories for myriad reasons: to entertain, to console, to teach, to persuade, to discover and explore both our inner lives and the world we inhabit. Stories are among the prime ways in which we make sense of a world that is not always propitious. They serve as instruments by which we strive to shape our future. This seminar will consider how the craft of storytelling helps us face the task of living: the love and the happiness and the community we seek, the virtues we espouse, our talents and vulnerabilities. Our readings (in English translation) will be a European literary masterpiece, Boccaccio's Decameron (ca. 1349-51), which showcases 100 stories told by 10 Florentines fleeing the Black Death. Students will write analytic and personal essays.

ROM S 1102.3  FWS: The Decameron  
3 credits  
Conducted In  English  
Prerequisites  
Comments  Fresh-Year Writing Seminar

We tell stories for myriad reasons: to entertain, to console, to teach, to persuade, to discover and explore both our inner lives and the world we inhabit. Stories are among the prime ways in which we make sense of a world that is not always propitious. They serve as instruments by which we strive to shape our future. This seminar will consider how the craft of storytelling helps us face the task of living: the love and the happiness and the community we seek, the virtues we espouse, our talents and vulnerabilities. Our readings (in English translation) will be a European literary masterpiece, Boccaccio's Decameron (ca. 1349-51), which showcases 100 stories told by 10 Florentines fleeing the Black Death. Students will write analytic and personal essays.
How do we form our conceptions of self and how might storytelling provide insights into the ways in which we construct our identities? What does it mean for the self to "come into being" in a text? Through an investigation of primarily French autobiographical works, we will discuss questions of authenticity and desire, the fictionalized representation of "selves," and the role of memory in our imaginary self-representations. We will explore notions of the self in relation to reverie, nature, politics, gender, and sexuality. Readings include translated excerpts from authors such as Montaigne and Rousseau, along with critical and philosophical texts, and film. Writing assignments will encourage students to question, analyze, and think critically about these works.
FA18 Department of Romance Studies Course Descriptions

ROM S  1108  FWS: Writing Italy

3 credits

Prerequisites

Comments  First-year writing seminar

Starting in the mid-1600s, one of the most important experiences for many young upper-class Europeans was the Grand Tour, an extensive educational trip that culminated in Italy, the land of classical ruins, Renaissance art, and breathtaking landscapes. Since then, Italy has become the destination where artists have searched for Insight, growth, and renewal. This seminar covers literature produced by the Italian experience from the Romantics to contemporary authors, both European and American. We will read from travel memoirs by Goethe, Stendhal, and Twain; from novels by Henry James, Thomas Mann, and E.M. Forster; and from letters and poems. We will also consider movies by Ivory, Visconti, and Rossellini. The students will write creative and analytical essays, and produce the text for a media project.

ROM S  1109.1  FWS: French Film: 1895 to the Present

3 credits

Prerequisites

Comments  First-year writing seminar

This course explores French cinema from the first projection by the Lumiere brothers in 1895 to today. We will study a range of films, from early silent film like Melies's Voyage dans la lune, to some surreptitiously subversive films from during the Nazi occupation, and to the avant-garde experiments of the New Wave Cinema, as well as some more recent films. By engaging with the films, academic articles and some film theory, as well as participating in writing workshops, you will successfully interpret filmic form, and produce clear and original written arguments about French cinema.
FA18  Department of Romance Studies Course Descriptions

ROM S  1109.2  FWS: Non/Human Figures in Contemporary Visual Culture

3 credits

Prerequisites

Comments  
*First year writing seminar*

Italian visual culture is usually seen as the truest expression of the "human." But what kind of "man" is brought by the advent of moving images? In this course we will use Italian cinema, art, and media as a lens through which we can consider our idea of the human and our relationship with machines. Literary and critical texts, advertisements, videos and cartoons will supplement the analysis of the cinematic and mediac representations of *Pinocchio*, Punchinello and great Italian comedians such as Totò, Alberto Sordi and Roberto Benigni. Through visual research, analytic essays ad creative writing, students will gain interdisciplinary skills by translating the language of images into that of concepts and emotions/affects.

ROM S  1113  FWS: Dante's Examined Life

3 credits

Prerequisites

Comments  
*First-year writing seminar*

Why do we study? What is the point of learning? Do we aspire to more than career success? A philosopher once said that "the unexamined life is not worth living". Is this true? In this course, we'll answer this question while venturing into Dante Alighieri's *Inferno*, a work that not only describes the state of souls after death, but also urges us to consider how we, in this life, envision ourselves and our communities. Reading the poem in English translation, we shall use it as a frame for further interrogation. Students will write both analytic and personal essays.
FA18 Department of Romance Studies Course Descriptions

ROM S  1113.1  FWS:On Love

3  credits

Prerequisites

Comments  First year writing seminar

Love is everywhere—in our own lives, but also in literature, film, art, and media. Yet we spend very little time thinking critically about love and its companion, sex. In this course we will analyze love from a multiplicity of perspectives, drawing on philosophical, religious, literary, visual, and sociological texts. We will consider such topics as philosophical approaches to love, feminist thinking on love and sex, state regulations of sexuality, love and sex in literature, film, and popular culture, sex on campus and the hook-up culture, as well as the intersections between race, ethnicity, class gender and sexuality.

ROM S  1113.3  FWS:Neoliberalism:Theory and Practice

3  credits

Prerequisites

Comments

Neoliberalism is today a ubiquitous idea. We hear about it in the evening news and in political campaigns; you will read about it at school, discuss it at work, and even see it mentioned in art exhibitions. But what is neoliberalism after all? An ideology? A set of economic principles? Perhaps, as some of its critics will argue, something much larger and all-encompassing: the underlying condition of contemporary humanity? Or still, as others will contend, a mere fantasy? With these questions in mind and on the basis of a wide variety of texts, this course invites students to read, reflect, and write about crucial political, economic, and philosophical issues that define our contemporary world in a rigorous, scholarly informed manner.
FA18 Department of Romance Studies Course Descriptions

ROM S  1120  Animals in Global Cinema: Human and Nonhuman
3 credits

Prerequisites

Comments  First year writing seminar

In this class, students will learn about animal welfare and conservation through international films. We will discuss wildlife, companion and farm animals in conjunction with human cultures and politics. The course will cover various animal species, e.g. pangolins, dogs and sheep in fiction films, documentaries and animated movies. Students will learn how to compose film reviews, do research and write a research assignment. The class includes guest speakers, a visit to Cornell barn, library and museum. All films are available for streaming through Blackboard for students to watch them in their free time.

ROM S  3210  History of the Romance Languages
4 credits

Prerequisites  A 2000-level (or higher) course in any Romance language, and some familiarity with a second one or with Latin.

Comments  cross-listed with LING 3210

The Romance languages are the lasting imprint of all that happened to the Latin language as it moved through time, territories, and peoples of many ethnicities. While the Latin of antiquity retained its prestige in high culture, the natural untutored usage of ordinary people was always free to go its own way. This course covers the following topics, selected to create a panoramic view: Formation of the general Romance seven-vowel system from Latin. Early and widespread sound changes in popular Latin. Finding and interpreting evidence for trends in popular Latin pronunciation. The comparative method and its limitations. Essential later sound changes, some of which create a whole new order of consonants unknown to Latin but conspicuous in Romance. Nouns and adjectives from Latin to Romance. Formation of the present indicative: the competing forces of sound change and analogical adjustment. A brief overview of Portuguese. Variants of the seven-vowel system. Salient features of Romanian. Factors that helped shape the vocabulary of Romance. Medieval diglossia. Emergence of Romance vernaculars newly recognized by their speakers as languages distinct from Latin and from each other. Close analysis of the oldest surviving document written unmistakably in Romance (842 C.E.).
FA18 Department of Romance Studies Course Descriptions

ROM S 4260 Historicizing Communism

4 credits

Conducted In English

Prerequisites

Comments

This course co-meets with FREN 6525/HIST 6525/ITAL 6520/ROMS 6525/SPAN 6525 and is crosslisted with FREN 4524; HIST 4525; ITAL 4520; SPAN 4525

Communism merged multiple theories, events and experiences. Its complexity does not lie exclusively in the discrepancies that separate the communist idea from its historical embodiments; it lies in the diversity of its expressions. Sketching its "anatomy," this seminar will distinguish at least four broad forms of communism, interrelated and not necessarily opposed to one another, but different enough to be recognized on their own: communism as revolution, communism as regime, communism as anti-colonialism, and communism as a variant of social democracy. The October Revolution was their common matrix, but their trajectories have been different. Exploring communism as a global experience, we will shape the profile of one of the central actors of the twentieth century.

ROM S 6100 Romance Studies Colloquium

2 credits

Conducted In

Prerequisites

Comments

Mandatory for 1st year graduate students

Designed to give insight into how to formulate projects, conduct research, and publish one's work, the colloquium offers a venue for faculty - graduate student dialogue in a collegial, intellectual setting. Meetings are biweekly, 2-3 hrs, and are open to all students and faculty in Romance Studies, but required for first year students in the program. Each meeting, two faculty members will be invited to discuss their scholarship and also a short text of their choice, to be distributed beforehand.
FA18 Department of Romance Studies Course Descriptions

ROM S 6525 Historicizing Communism

4 credits
Conducted In English

Prerequisites

Comments
This course is crosslisted with FREN 6525; HIST 6525; ITAL 6520; SPAN 6525 and co-meets with FREN 425; HIST 4525; ITAL 4520; ROMS 4260; SPAN 4525

Communism merged multiple theories, events and experiences. Its complexity does not lie exclusively in the discrepancies that separate the communist idea from its historical embodiments; it lies in the diversity of its expressions. Sketching its "anatomy," this seminar will distinguish at least four broad forms of communism, interrelated and not necessarily opposed to one another, but different enough to be recognized on their own: communism as revolution, communism as regime, communism as anti-colonialism, and communism as a variant of social democracy. The October Revolution was their common matrix, but their trajectories have been different. Exploring communism as a global experience, we will shape the profile of one of the central actors of the twentieth century.

SPAN 1120 Elementary Spanish: Review and Continuation

4 credits
Conducted In Spanish

Prerequisites
LPS 37-44. Meets five times a week: four class sessions and one lecture. Students may not receive credit for SPAN 1120 and SPAN 1220. Students who have taken SPAN 1210 may enroll.

Comments
While building language proficiency and accuracy through communicative activities, the course encourages students to actively interact with one another. The instructor facilitates communication and provides feedback and language learning strategies that guide students to take responsibility for their own learning and become active participants in the process. The course also introduces students to the many peoples and cultures of the Spanish-speaking world, prompting them to make comparisons with their own culture. Additionally, lectures provide students with opportunities to reflect on relevant grammar topics and assist students in developing language learning strategies. Class discussions are conducted entirely in Spanish. After SPAN 1120, students may take SPAN 1230, SPAN 2070, or SPAN 2090 depending on their LPS score at the end of the course.
SPAN 1210  **Elementary Spanish**  
Conducted In  Spanish

4 credits  
Prerequisites  
Students with no previous knowledge of Spanish, up to two years of high school Spanish, LPS score lower than 37. Class meets five times a week: four class sessions and one lecture.

Comments

While building language proficiency and accuracy through communicative activities, the course encourages students to actively interact with one another. The instructor facilitates communication and provides feedback and language learning strategies that guide students to take responsibility for their own learning and become active participants in the process. The course also introduces students to the many peoples and cultures of the Spanish-speaking world, prompting them to make comparisons with their own culture. Additionally, lectures provide students with opportunities to reflect on relevant grammar topics and assist students in developing language learning strategies. Class discussions are conducted entirely in Spanish. After 1210 students may take SPAN 1120 (fall) or SPAN 1220 (spring).

SPAN 1230  **Continuing Spanish**  
Conducted In  Spanish

4 credits  
Prerequisites  
SPAN 1120, 1220, or LPS 45-55. Meets four times a week.

Comments

The goal of this low-intermediate course is to achieve a higher level of comprehension as well as to advance oral and written expression in a cultural context. Classes are in Spanish, and the language is actively used in communicative and creative activities. Students engage in linguistic and literary analysis of texts to acquire new vocabulary, complete analytical exercises, and develop reading strategies. Students continue developing writing skills through composition, give oral presentations, and review grammatical structures independently with some clarification by the instructor as needed. After this course, students may take SPAN 2000, 2070 or 2090.
SPAN  2000  Spanish for Heritage Speakers

4 credits  
Prerequisites  LPS 56 or higher, CASE placement, or permission of instructor. Not open to students who have taken Spanish 2070 or 2090. Class meets three times a week.

Comments  Satisfies Option I of language requirement
This course is cross-listed with LSP 2020.

Designed to expand the bilingual heritage students' knowledge of Spanish by providing them with ample opportunities to develop and improve each of the basic language skills, with a particular focus on writing and vocabulary. The heritage student has at least one parent of Hispanic origin and grew up speaking Spanish at home; s/he also finished high school here in the US. After this course students may take SPAN 2095, 2140, 2150, or 2170.

SPAN  2070  Intermediate Spanish for Medical and Health Professions

4 credits  
Prerequisites  Spanish 1230, LPS 56-64, CASE placement, or permission of instructor. Not open to students who have taken Spanish 2070 or 2090. Class meets three times a week.

Comments  Satisfies Option I of language requirement

Provides a conversational grammar review, with dialogues, debates, compositions, and authentic readings on health-related themes. Special attention is given to relevant cultural differences and how cultural notions may affect medical care and communication between doctor and patient. The objective of 2070 is to provide practice in real-life application, such as taking a medical history, calming a patient, and how to speak to a Hispanic patient in a culturally acceptable manner. After this course, a student may take SPAN 2095, SPAN 2140, 2150, or 2170.
SPAN 2090  Spanish Intermediate Composition and Conversation I

4 credits

Prerequisites

SPAN 1230, or LPS 56-64, or CASE Q. Not open to students who have taken SPAN 2070 or 2000. Class meets three times a week.

Comments  Satisfies Option I of language requirement

This intermediate course develops accurate and idiomatic oral and written expression in a cultural context. Students achieve a higher level of syntactical and lexical competence through reading and discussing literary texts and viewing films. Particular emphasis is on writing and editing academic essays with peer/instructor feedback. Classes are in Spanish, and the language is actively used in oral presentations and communicative, creative, and critical thinking activities. Students review grammar structures on their own, with clarification and support of the instructor. After this course, students may take SPAN 2140, 2150, 2170 or 2095.

SPAN 2095  Spanish Intermediate Composition and Conversation II

4 credits

Prerequisites

SPAN 2070, or SPAN 2090, or CASE Q+. Class meets three times a week.

Comments  Satisfies Option I of language requirement.

This advanced-intermediate course is designed to prepare students for study abroad, entry into the major, and advanced level courses. Students study stylistics, analyze and discuss texts, view films, and acquire advanced reading strategies. Continued emphasis is on writing and editing academic essays with peer and instructor feedback. Classes are in Spanish, and the language is actively used in oral presentations and communicative, creative, and critical thinking activities. Students review grammar structures on their own, although the instructor may clarify as needed.
SPAN 2140  Modern Spanish Survey  
Conducted In  Spanish

4 credits  
SPAN 2070 or 2090, or CASE Q+, or permission of instructor.

Prerequisites

Comments  
Satisfies Option I of language requirement. This is a core course for the major.

Introductory survey of modern Spanish literature. Students develop their analytical skills and learn basic literary concepts such as genre (drama, lyric, short story and novel) and style (romanticism, realism, etc.), as well as male/female perspectives and the translation of literature to film language. The survey introduces students to Spain's cultural complexity through readings of works by authors representative of its diverse linguistic and literary traditions.

SPAN 2150  Contemporary Latin American Survey  
Conducted In  Spanish

4 credits  
SPAN 2070 or 2090, or CASE Q+ or permission of instructor.

Prerequisites

Comments  
Satisfies Option I of language requirement

This course is cross-listed with LATA 2150. This is a core course for the major.

Readings and discussion of representative texts of the 19th and 20th centuries from various regions of Spanish America. Among the authors considered are Sarmiento, Hernández, Martí, Darío, Agustini, Cortázar, García Márquez, Poniatowska, and Valenzuela.
SPAN 2140 Modern Spanish Survey

4 credits

Conducted In Spanish

Prerequisites

SPAN 2070 or 2090, or CASE Q+, or permission of instructor.

Comments

Satisfies Option I of language requirement. This is a core course for the major.

Introductory survey of modern Spanish literature. Students develop their analytical skills and learn basic literary concepts such as genre (drama, lyric, short story and novel) and style (romanticism, realism, etc.), as well as male/female perspectives and the translation of literature to film language. The survey introduces students to Spain's cultural complexity through readings of works by authors representative of its diverse linguistic and literary traditions.

SPAN 2150 Contemporary Latin American Survey

4 credits

Conducted In Spanish

Prerequisites

SPAN 2070 or 2090, or CASE Q+ or permission of instructor.

Comments

Satisfies Option I of language requirement

This course is cross-listed with LATA 2150. This is a core course for the major.

Readings and discussion of representative texts of the 19th and 20th centuries from various regions of Spanish America. Among the authors considered are Sarmiento, Hernández, Martí, Darío, Agustini, Cortázar, García Márquez, Poniatowska, and Valenzuela.
SPAN 2170  Early Modern Iberia Survey

Conducted In  Spanish

4 credits
SPAN 2070 or 2090, or CASE Q+, or permission of instructor.

Prerequisites

Comments  Satisfies Option I of language requirement. This course is cross-listed with LATA 2170 and MEDVL 2170. This is a core course for the major.

This course explores major texts and themes of the Hispanic tradition from the 11th to the 17th centuries. We will examine general questions of literary analysis and the relationship between literature and history around certain events, such as medieval multicultural Iberia, the creation of the Spanish Inquisition in the 15th century and the expulsion of the Jews in 1492; the encounter between the Old and the New Worlds; the 'opposition' of high and low in popular culture, and of the secular and the sacred in poetry and prose. Readings may be drawn from medieval short stories and miracle collections; chivalric romances, Columbus, Lazarillo de Tormes, Cervantes, Lope de Vega, Calderón, and Sor Juana Inés de la Cruz, among others.

SPAN 2180  Advanced Spanish Writing Workshop

Conducted In  Spanish

4 credits
Spanish 2095 or CASE Q++ or equivalent. Students may take SPAN 2140, SPAN 2150, or SPAN 2170 concurrently. This is a core course for the major.

Prerequisites

Comments  Satisfies Option I of language requirement

This course, which is required for the major, is designed to help the learner develop increased accuracy and sophistication in writings in Spanish for academic purposes and to continue oral practice in Spanish. To this end, there will be ample writing and revising practice, with a focus on specific grammatical and lexical areas, customized to the needs of the students enrolled in the course.
SPAN 2230 Perspectives on Spain

4 credits

Conducted In English

Prerequisites

Comments

An introduction to Spain's history, plural cultures, and present-day society. Through a series of key literary works, films, and other visual representations we will explore such topics as the place of tradition, religion, and the family in modern Spain. Our focus will be on the transformation of Spain from an authoritarian state under General Franco's dictatorship (1939-1975) into a remarkably diverse and pluralistic nation in which linguistic, cultural, political, and gender differences have been consecrated in a very progressive legislation. This course satisfies the main requirement for the minor in Spanish, may be used as an elective for the major, and is crucial to those planning to study abroad in Spain in the near future.

SPAN 2235 Perspectives on Spain in Spanish

4 credits

Conducted In Spanish

Prerequisites: SPAN 2070 or 2090 or CASE Q+, or permission of instructor.

Comments

Satisfies Option 1 of language requirement.

This course offers a broad introduction to Iberian cultures from the Middle Ages to the present. Focusing on three main themes-space, culture, and everyday life-our main objective throughout the term will be to explore different perspectives unique to the ever-evolving place we now call "Spain." The first half of the term will concentrate on aspects of space, culture, and everyday life in the medieval and early modern context, while the second half of the term will examine the same themes, questions, and concepts but from a modern and contemporary point of view using a wide variety of disciplines and media to explore them, from history, newspapers and music, to painting, film, and television.
SPAN 3170  Creative Writing Workshop (in Spanish)  Conducted In  Spanish
4 credits  Spanish 2095, 2140, 2150, or 2170, or CASE Q++, or permission of instructor.
Prerequisites
Comments  Satisfies Option I of language requirement

Focuses on the practice of narrative writing in Spanish. Explores what makes a novel and a short story work, paying close attention to narrative structure, plot, beginnings/endings, character development, theme, etc. Students read classic novels and short stories as points of departure for the discussion. Because the course is a workshop, students are expected to write their own fiction.

SPAN 3470  Nueva York: Caribbean Urbanisms  Conducted In  Spanish
4 credits  Prerequisites: SPAN 2180, or permission of instructor. Cross-listed with ASRC 3470; AMST 3475; LATA 3470; LSP 3470
Prerequisites
Comments  Satisfies Option I of language requirement

This course explores Caribbean literary, sonic, and visual cultures in New York City from the late 19th century to the present, and examines the ways in which Cuban, Puerto Rican, and Dominican diasporic artists experience New York, whether as tourists, residents, or exiles. we will read about and visit places like Coney Island, Wall Street, Chinatown, Harlem, the Bronx, the Village, and Washington Heights. Through the work of José Martí, Julia de Burgos, Manuel Ramos Otero, Jean-Michel Basquiat, Josefina Báez, and others, we will focus on such topics as immigration, transnationalism, imperialism, modernity, Latinx Caribbean influences on Bronx hip hop, gender, race, and sexuality. Course readings and discussions in Spanish, English, and Spanglish. Includes a 2-day trip to Nee York City in week 3.
SPAN 4190  Special Topics in Hispanic Literature
4v credits
Prerequisites
Permission of instructor.

Comments
Guided independent study of specific topics. For undergraduates interested in special problems not covered in courses.

SPAN 4290  Honors Work in Spanish
8 credits
Prerequisites
Year-long course. R grade given at end of fall semester and final letter grade at end of spring semester.
Open to juniors and seniors. Consult Director of Undergraduate Studies for more information.

Comments
SPAN 4470  Theory of the Novel

4 credits

Prerequisites

Comments

Emerging in the wake of psychoanalysis, the theory of the novel is an effect of a new discourse on the subject within a modernity that sees itself as different and searches for a historical parallel. Focused on four late medieval Iberian genres that explore different possibilities for prose fiction, this course will alternate the reading of primary texts (Amadis de Gaula, Cárcel de amor, La Diana, Lazarillo de Tormes) with selected readings from canonical theorists of the novel, especially those of relevance to Hispanic literary criticism, which may include Lukács, Guillén, Ortega y Gasset, Bakhtin, Jameson, Frye, Culler, Cascardi, Benjamin, Freud, Lévi-Strauss, assessing the possible consequences of this course's main hypothesis: that of the novel is simultaneously a theory of modernity and a theory of the subject.

SPAN 4525  Historicizing Communism

4 credits

Prerequisites

Comments

This course co-meets with FREN 6525/HIST 6525/ITAL 6520/ROMS 6525/SPAN 6525 and is crosslisted with FREN 4525; HIST 4525; ITAL 4520; ROMS 4260

Communism merged multiple theories, events and experiences. It's complexity does not lie exclusively in the discrepancies that separate the communist idea from its historical embodiments; it lies in the diversity of its expressions. Sketching its "anatomy," this seminar will distinguish at least four broad forms of communism, interrelated and not necessarily opposed to one another, but different enough to be recognized on their own: communism as revolution, communism as regime, communism as anti-colonialism, and communism as a variant of social democracy. The October Revolution was their common matrix, but their trajectories have been different. Exploring communism as a global experience, we will shape the profile of one of the central actors of the twentieth century.
SPAN 4760  Lorca's World: From Granada to New York  Conducted In  Spanish

4 credits

Prerequisites

Comments  *his is the mandatory senior seminar*

The artistic and intellectual works of Federico García Lorca are a key Transatlantic source for problematizing 20th century Spanish literary and cultural history. Mostly known for his poems and plays, Lorca was also a painter, script writer, musician and "cultural outreach" educator; he was an electrifying figure, who created a lyrical world around his works and his very persona. Lorca spent his childhood and adult life moving between a satellite village of Granada and the capital of Madrid, an orbit only punctured and forever changed by a ten month visit to NYC that turned into a key life experience and the critical basis for his *Poet in New York*. This seminar will take the participant on a journey across Lorca’s life and works, making several passes across his poetic and dramatic masterpieces in order to better comprehend his singular crafting of a world made of color dreams, death, denouncement, love and passion.

SPAN 4830  21st Century Latin American Literature  Conducted In

4 credits

Prerequisites

Comments

This course explores Latin American literature from the 60’s onwards, taking a look at the changing landscape, from the heyday of the Boom writers and Garcia Marquez’ “magical realism”, to urban fiction in the nineties. We will study authors such as Garcia Marquez, Manuel Puig, Daimela Eltit, Roberto Bolaño, Alberto Fuguet, Mario Bellatin, and Mayra Santos-Febres.
SPAN 6390  **Special Topics in Hispanic Literature**

4v credits

Prerequisites

Permission of instructor.

Conducted In  Spanish

Comments

Guided independent study of specific topics. For graduate students interested in special problems not covered in courses.

SPAN 6470  **Theory of the Novel**

4 credits

Prerequisites

Conducted In  Spanish

Comments

Emerging in the wake of psychoanalysis, the theory of the novel is an effect of a new discourse on the subject within a modernity that sees itself as different and searches for a historical parallel. Focused on four late medieval Iberian genres that explore different possibilities for prose fiction, this course will alternate the reading of primary texts (*Amadís de Gaula*, *Cárcel de amor*, *La Diana*, *Lazarillo de Tormes*) with selected readings from canonical theorists of the novel, especially those of relevance to Hispanic literary criticism, which may include Lukács, Guillén, Ortega y Gasset, Bakhtin, Jameson, Frye, Culler, Cascardi, Benjamin, Freud, Lévi-Strauss, assessing the possible consequences of this course's main hypothesis: that of the novel is simultaneously a theory of modernity and a theory of the subject.
SPAN 6525 Historicizing Communism

4 credits

Conducted In English

Prerequisites

Comments
This course is crosslisted with FREN 6525/HIST 6525/ITAL 6520/ROMS 6525/SPAN 6525 and co-meets with FREN 4525; HIST 4525; ITAL 4520; ROMS 4260; SPAN 4525

Communism merged multiple theories, events and experiences. Its complexity does not lie exclusively in the discrepancies that separate the communist idea from its historical embodiments; it lies in the diversity of its expressions. Sketching its "anatomy," this seminar will distinguish at least four broad forms of communism, interrelated and not necessarily opposed to one another, but different enough to be recognized on their own: communism as revolution, communism as regime, communism as anti-colonialism, and communism as a variant of social democracy. The October Revolution was their common matrix, but their trajectories have been different. Exploring communism as a global experience, we will shape the profile of one of the central actors of the twentieth century.
This seminar explores the impact of Cervantes's captivity in Algiers (1575-1580) in his literary production, a traumatic experience that marked his great literary invention. As a soldier and captive in the wars between the Habsburg and Ottoman empires, Cervantes left us a vital testimony of this tumultuous period, including his relations with Muslims and "renegades" - Christian converts to Islam. The idea that survivors of traumatic events must tell their stories in order to continue living explains in a compelling way the profusion of stories created by Cervantes that turn around his Algerian captivity. Our readings include plays and novellas by Cervantes, and texts by Braudel, Caruth, Dakhia, Derrida, Lacan, Laub, Primo Levi, Lifton, and Antonio de Sosa, among others.