

Claire Ménard

PhD Candidate Rutgers-Paris 8 (Defense Date September the 30th 2016)

Current Institution: Cornell University, Ithaca, NY.

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ACADEMIC APPOINTMENT

Cornell University, Ithaca, NY

Lecturer in French for the Romance Studies Department

2016 - Present

EDUCATION

Rutgers University, New Brunswick - Université Paris 8 - Saint-Denis

2010 -

PhD in French studies with a certification in Film Studies - Status: ABD - Defense 09/30/2016.

Dissertation: "L'insoutenable flexibilité de l'être : réseaux et errances dans la fiction et le cinéma contemporains de langue française"

Directors: Dr. Alan Williams, Rutgers University and Dr. Pierre Bayard, Université Paris 8 - Saint-Denis.

Université Paris 8 - Saint-Denis

2012 - 2013

Researcher in Residence.

Graduate School: ED 31 Pratique et théorie du sens

Research Team: Littérature, histoires et esthétique - Pr. Pierre Bayard, Pr. Mireille Séguy

École Normale Supérieure (rue d'Ulm, Paris)

2012 - 2013

Researcher in Residence - Pensionnaire étranger.

Miami University, Oxford, OH

2007 - 2009

Masters in French Literature

Thesis: "L'Homme des réseaux, figure de l'Entre-deux dans *Ressources humaines* et *L'Emploi du temps* de Laurent Cantet."

Director: Dr. Patricia Reynaud

Université de Bourgogne, Dijon, France

2006 - 2007

Maîtrise Études Anglophones, (French MA degree in British/ American English Translation, Literature and Civilization)

Université de Bourgogne, Dijon, France

2001 - 2005

Licence LLCE Anglais Mention FLE, Université de Bourgogne, Dijon, France

(French BA degree in British/ American English Translation, Literature and Civilization with a minor in Teaching French as a Foreign Language)

RESEARCH AND TEACHING INTERESTS

Networks and Globalization in Contemporary French and Francophone Films and Literature, History of French Cinema, Minorities and Identity in France, Secularism in Postcolonial France, Language Pedagogy and

Technology, Biopowers in Networks – Foucault, Deleuze and Agamben, Zombies in the Francophone World and beyond, French and Francophone Graphic Novels.

PUBLICATIONS

Articles

“Repetition Compulsion and *Zombification* in the Works of Maryse Condé” (in progress, 6000 words)

“Hypermodernité et rhizomes, les deux faces d’une même pièce ?” (in progress, 3000 words).

Translation

Translation for a project on the entry “Existentialism” in the Routledge Encyclopedia with Pr. Matthew C. Eshleman, Associate Professor of Philosophy and Religion at the University of North Carolina, Wilmington, expected publication projected for 2017.

CONFERENCES AND LECTURES

NeMLA Convention, Panel: “La littérature et la photographie: Rencontres, échanges, interactions,” University of Connecticut, Hartford, Connecticut (2016): “Une (certaine) idée (du) fixe: La littérature en dialogue avec la photographie et le cinéma”

World Institute for Global Languages Orientation Week: “Using Technology in the Classroom,” Rutgers University, New Brunswick, NJ (2015): “Blogging in French Courses – Interpersonnal Communication Outside the Classroom”

NeMLA Toronto Convention, Panel: “The Representation of New Technologies in French and Francophone Literature & Films,” University of Buffalo (2015): “Présence et absence des réseaux-rhizomes capitalistes dans la fiction et le cinéma contemporains”

International Colloquium 20th and 21st Century French and Francophone Studies: “Faire le point: Quand la littérature fait savoir – Mutations, Institutions, Interactions”, Louisiana State University - Baton Rouge, (2015): “Rhizome, capitalisme et mutations chez Jean-Echenoz et J-P. Toussaint”

World Institute for Global Languages Fall Colloquium: “Using Technology in the Classroom,” Rutgers University, New Brunswick, NJ (2014): “Using Video Cameras in the Classroom – Final Projects for the Language Learner”

Graduate and Post-Graduate Conference, French Department, Rutgers University: “Networks in Literature and Films,” Rutgers University (2014): “Flexibilité en réseau et connectivité rhizomique, principes phares de l’hypermodernité.”

International Conference “Sens et mouvement(s),” Institut Supérieur des Sciences Humaines de Jendouba, University of Jendouba, Tunisia (2013): “Lignes, trajectoires et réseaux comme vecteurs de sens dans quelques œuvres choisies de Jean-Philippe Toussaint.”

Graduate Conference “Altered States,” Department of French and Italian, University of Pennsylvania

(2012): “Le paradoxe de la contrainte, source d’instabilité et d’intermination dans *La vie mode d’emploi* de Georges Perec.”

Cincinnati Conference of Romance Language and Literature, University of Cincinnati (2011): “Deuil et Compulsion de répétition, le processus de zombification au cœur de la gestion du traumatisme dans *Pluie et Vent sur Télumée Miracle* de Simone Schwarz-Bart et *La Traversée de la Mangrove* de Maryse Condé.”

Graduate Conference “Equinoxe”, French Department, Brown University (2010): “État d’exception et Témoignage - La subjectivité au cœur de la tourmente, chez Agamben, Antelme et Semprun.”

French and Italian Department Graduate Colloquium, Miami University OH (2009): “The Dilemma of the Body or the Fragmentation of the Female “I” in *The Portrait of Dora* by Hélène Cixous”

SERVICE

Co-administrator of the “French at Rutgers” Twitter and Facebook accounts, Department of French, Rutgers University, New Brunswick, NJ (2014 - Present)

Co-organizer of a Global Solidarity Forum and Teach In about the ISIS/Daech attacks in Paris, Beirut and Ankara, Roundtable Discussion with Faculty and students, Department of French and Middle Eastern Studies Program, Rutgers University, New Brunswick, NJ (2015)

Round Table Moderator for the International Student Orientation Week, “Teaching at Rutgers – Cultural Differences and Language Teaching Pedagogy” International Graduate Student Orientation, Rutgers University, New Brunswick, NJ (2015)

Panel Chair, NeMLA, North East Modern Language Association Convention in Toronto, Canada, Panel: The Representation of New Technology in French and Francophone Literature & Films, University of Buffalo, NY (2015).

Panel Chair, Graduate and Post-Graduate Conference “Transitions and Transgressions,” Panel: (Auto) Biography, Department of French, Rutgers University, New Brunswick, NJ, (2015)

Graduate Associate, Rutgers Center for European studies, Rutgers University, New Brunswick, NJ (2011 - 2015) – Duties: Organizing and participating in cross disciplinary round table discussions with graduate students from all humanities and social sciences departments.

Round Table Moderator for International New Teaching Assistants, “Navigating Cultural Differences in the Classroom,” International Graduate Student Orientation, Rutgers University, New Brunswick, NJ (2014)

Round Table Moderator for the French Graduate Student Organization, “Navigating Graduate School – Expectations and Requirements,” French Graduate Student Organization, Rutgers University, New Brunswick, NJ (2014)

Co-organizer of the French Graduate and Post-Graduate Conference, and Panel Chair: “Networks in Literature and Films,” Department of French, Rutgers University, New Brunswick, NJ (2014)

Co-organizer of the French Department's Graduate Conference "La fracture - Disrupted Subjectivity,"
Rutgers University, New Brunswick, NJ (2012)

President of the French Graduate Student Organization, Rutgers University, New Brunswick, NJ (2011 - 2012 / 2013 - 2014) Duties: Administration of the organization funds, grant writing, coordination of the activities of the association such as graduate conferences, Brown bag lunch discussion series with professors, graduate round table discussions, movie nights etc...

Registration desk, NeMLA, North East Modern Language Association Convention, Rutgers University, New Brunswick, NJ (2011)

Representative of the French graduate students in the Graduate Student Committee of Miami University Ohio, Oxford, OH (2008 - 2009)

Representative in the Student Senate of the Language and Communication Department (UFR Langues et Communication) in the Université de Bourgogne, Dijon, FRANCE (2004 - 2005)

Representative in the Student Senate of the Regional Financial Aid Program (CROUS de Dijon) associated with the Université de Bourgogne, Dijon, FRANCE (2004 - 2005)

TEACHING EXPERIENCE AND MENTORING EXPERIENCE

Cornell University, Ithaca, NY

Lecturer in French for the Romance Studies Department 2016 - Present

Courses:

FREN 2320 Introduction to French and Francophone Cinema

FREN 2090 Intermediate French

Rutgers, New Brunswick, NJ

Online Course Developer for the French Department 2015 - 2016

Duties: Developing two online courses for the intermediate levels (FRE 131 and 132) with Professor Alami.

Graduate Assistant Coordinator of the Language Courses (Head TA) 2014 - 2015

Duties: Assisting Pr. Alami in the coordination of the language courses offered by the French department at Rutgers.

Graduate Language Lab Assistant for The Institute for Global Languages 2013 - 2015

Duties: Assisting the faculty and staff of all language departments in the use of lab technologies in the Institute for Global Languages.

Graduate Assistant for the French department 2011 - Present

Course in the Political Science Department:

01:790:315 Politics and Culture: Two sessions "Laïcité and Secularism in France:" Lecture and discussion.

Courses cross-listed with the Film Studies Program

FRE 371 and 472: Two sessions on History of The French Cinema "Le cinéma de Marcel Carné:" Lecture and Discussion.

Courses taught:

FRE 102 Elementary French II	
FRE 131 Intermediate French I	
FRE 132 Intermediate French II	
FRE 215 Aspects of French Literature (Survey)	
<u>Courses taught and designed:</u>	
FRE 133 Language Lab Class Intermediate French I	
FRE 134 Language Lab Class Intermediate French II	
Graduate Assistant for the French Department Summer Program "Rutgers in Paris"	2011
<u>Course taught and designed:</u>	
FRE 303 Intermediate High: Advanced French II - Literature, Culture and Composition	
Director of La Maison française, Douglass Living and Learning Communities	2010 - 2011
<u>Courses taught and designed (Douglass Residential College for Women)</u>	
01:090: 227 French Culture, Films and Conversation I	
01:090: 228 French Culture, Films, and Conversation II	
<u>Brown University, Providence, RI</u>	
Teaching Associate in the French Department	2009 - 2010
<u>Course taught:</u>	
FRE 600 Advanced Writing and Speaking with Francophone Films and Literature	
<u>Miami University, Oxford, OH</u>	
TA coordinator, Miami Summer Program in Dijon	2010
<u>Duties:</u> Designing the syllabus and the course FRE 341 and coordinating the other TAs in the Teaching of this course.	
<u>Course taught and designed:</u>	
FRE 341 Intermediate High/ Advanced Grammar and Current Events.	
Graduate Assistant for the French and Italian Department	2007 - 2009
<u>Courses taught:</u>	
FRE 102 Elementary French	
FRE 201 Intermediate French	
FRE 341 Intermediate High/ Advanced Grammar and Current Events (Summer Programs 2008)	
<u>Course taught and designed:</u>	
FRE 341 Intermediate High/ Advanced Grammar and Current Events (Summer Program 2009)	
Director of the French Corridor, Tomson Hall Living and Learning Community	2007 - 2009
<u>Course taught and designed:</u>	
FRE 110 Beginner French Culture and Conversation	
<u>Middlebury College, L'école française - Summer School, Middlebury, VT</u>	
Summer Intership	2007
<u>Duties:</u> I assisted the professors of the French 300 level (Pr. Dominique Lanni et Pr. Florient Croisé) and 400 level (Pr. Pascal Somé) and assisted playwright and stage director José Pliya with a theatrical project.	
<u>Université de Bourgogne, Dijon, France</u>	
Lecturer in translation	2006 - 2007

Duties: I taught a translation course to a group of 15 students twice a week (English to French “Version” and French to English “Thème” for the Anglophone Studies Department).

Colgate University, NY

French Intern

2005 - 2006

Duties: I gave conversation classes, tutored students, replaced the professors of the department when they were absent and assisted them in their corrections. I was also involved in the organization of many international and cultural events on campus.

TECHNOLOGIES

Rutgers University, NJ

Online Course Developer for the French Department

2015 - Present

- Adapting a communicative approach to online contents
- Creating Camtasia and Voicethread presentations

Language Lab Assistant at the Institute for Global Languages

2013 - 2015

- Assisting and helping the professors and staff of all language departments with technology
- Lab Class and aural/oral test session administration
- Hosting distance education classes, lectures and other events between Rutgers' campuses and between Rutgers and other institutions
- Administration of undergraduate placement exams / Administration of graduate language reading exams
- Videotaping for class projects
- Online program development

General skills:

- Camtesia
- Voicethread
- Office for Macs and PCs
- Online Interface: Sakai, Blackboard, My Courses
- Online Classroom Interface: Quia, iLearn
- Presentation software: PowerPoint, Keynote, Prezi
- Video software: Final Cut Pro, iMovie, Windows Movie Maker, Photostory
- Projection technologies: Operation of 35 /16 mm film projectors.
- Video games: The Sims for the Language Learner
- Online applications and Social Networks: Instagram, Vine, Facebook, Tweeter
- Operation of various videos cameras (mostly Canons and Samsungs)

Completed Workshops:

- Excel Workshops I, II
- Prezi I and II
- Using Videos in PowerPoint presentations
- Using New Medias in the Classroom

LANGUAGES

French, native speaker
English, near-native fluency
German, reading knowledge, basic oral proficiency
Spanish, reading knowledge, basic oral proficiency
Italian, reading knowledge
Latin, basic reading knowledge

PROFESSIONAL AFFILIATION

20th and 21st Century French and Francophone Studies
Modern Language Association (MLA)
Northeast Modern Language Association (NeMLA)

SELECTED EXTRA-CURRICULA ACTIVITIES

Member of the Film Club, École Normale Supérieure, Paris, (2012 - 2013)
Member of the Ciné Club, École Normale Supérieure, Paris, (2012 - 2013)
Member of HAVEN, Graduate LGBTQ group, Miami University, OH, (2008-2009)
Member of the Bunch House: Peace and International Studies House, Colgate University (2005-2006)
Member of the Club Franco-Anglais, Université de Bourgogne (2001-2007)
Bureau National UNEF France (2007)
Membre du Bureau et Chargé de Mission, UNEF Dijon (2003 - 2007)