

Kathleen P. Long
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EMPLOYMENT

Professor of French, Cornell University

GRANTS AND AWARDS (since 2005)

The Mellon-Mowat Fellowship, Folger Shakespeare Library (2019-2020; long-term research fellowship)

The Stephen and Margery Russell Distinguished Teaching Award (2019)

Central New York Humanities Corridor/ Mellon Foundation Grant: Scientific Norms and the Concept of the Normal (2018-present)

The Robert A. and Donna B. Paul Award for Excellence in Advising (2008)

RESEARCH

Books

Hermaphrodites in Renaissance Europe (Ashgate, 2006; Reprint, Routledge, 2016)

Reviewed in: *Medieval History*, April 2008, by A. W. Bates; *Social History of Medicine*, July 2007 (20, 2), by Paul Soergel; *Isis* (99, 8), 2002, by Susan Broomhall; *Renaissance Quarterly*, June 2008, by Gabriella Eschrich; *French Studies*, 61,3 (2007) by Joseph Harris; *Bulletin of the History of Medicine*, 81,4 (2007), by Lianne McTavish; among others.

Another Reality: Metamorphosis and the Imagination in the Poetry of Ovid, Petrarch, and Ronsard (Peter Lang, 1990).

Edited volumes

Gender and Scientific Discourse in Early Modern Culture (Ashgate, November 2010; Reprint, Routledge, 2016)

Reviewed in: *Early English Studies*, 4 (2011), by Mary Nelson; *Ambix*, 58, 3 (2011); *Huntington Library Quarterly*, 74, 4 (2011), by Christopher D'Addario; *Parergon*, 28, 2 (2011), by Julie Davies; *Renaissance Quarterly*, 64, 3 (2011), by Alisha Rankin; *Social History of Medicine*, November 2011, by Susan Broomhall; among others.

Religious Differences in France (Truman State University Press, Sixteenth Century Essays and Studies series, 2006)

High Anxiety: Masculinity in Crisis in Early Modern France (Kirksville, MO: Truman State University

Press, Sixteenth Century Essays and Studies, 2002)

Books in Progress

The Island of Hermaphrodites, Newly Discovered, translation (solicited and begun for ACMRS Press, French Renaissance Texts in Translation series)

From Monstrosity to Postnormality: Theories of Disability in Early Modern and Modern France (three rough chapters; to be completed in the summer of 2020)

Bringing Up the Dead: Literature in the Wake of the French Wars of Religion (four rough chapters; to be completed in the spring of 2021)

Journal Articles (since 2005)

“Trans*historicités’: A Roundtable Discussion,” with M. W. Bychowski, Howard Chiang, Jack Halberstam, Jacob Lau, Marcia Ochoa, and C. Riley Snorton, *Transgender Studies Quarterly*, 4 (November 2018), 658-685.

“L’épopée au féminin,” *Les Tragiques: 1616-2016. Littérature, violence, et politique. Actes du Colloque Internationale de Niort, 21-23 Septembre 2016*, Jean Raymond-Fanlo, ed. (*Albineana*, December, 2018).

“Literature of the Wars of Religion,” part of an “Etat Présent” of early modern French Studies (a review of the current field) for *The French Review* (2014).

“Hypocrite Lecteur”: Le lecteur comme ami et ennemi dans *les Tragiques* d’Agrippa d’Aubigné,” for a special issue of *Albineana-Cahiers d’Aubigné*, no. 25, Marie-Hélène Servet, ed. (November, 2013).

“Music and Meditative Practices in Early Modern Alchemy: The Example of the *Atalanta fugiens*,” *Lo Sguardo*, n° 10, vol. III (2012), 125-131.

“Child in the Water: The Spectacle of Violence in Théodore Agrippa d’Aubigné’s *Les Tragiques*” in *Representations of Trauma in French and Francophone Literature*, Nicole Simek and Zahi Zalloua, eds. (Halifax, Nova Scotia: Dalhousie University Press, *Dalhousie French Studies*, Winter 2007), 155-65.

Contributions to Edited Volumes (since 2016)

“Cities of the Dead: Utopian Spaces, the Grotesque, and the Work of Melancholy,” for the Lovis Corinth Colloquium IX, *Landscape and the Visual Hermeneutics of Place, 1500-1700*, Walter Melion and Karl Enekel (forthcoming, 2020).

“Styling Sedition in *The Island of Hermaphrodites* (*L’Isle des Hermaphrodites*, 1605),” for a volume on *Sedition in Early Modern France*, ed. Marc Schachter and John O’Brien (forthcoming, 2020).

“Monsters and the Monstrous,” in *A Cultural History of the Fairy Tale (The Age of the Marvelous)*, Suzanne Magnanini, ed. (Bloomsbury Press, forthcoming, 2020).

“Violent Words for Violent Times: Théodore Agrippa d’Aubigné’s *Les Tragiques*,” in *Polemic and Literature Surrounding the French Wars of Religion*, Katherine S. Maynard and Jeff Kendrick, eds. (Medieval Institute Publications, forthcoming, 2019).

“Animal Knowledge and the Question of Human Superiority in the *Essais* of Michel de Montaigne,” for a volume on *Animal Theologians*, Clair Linzey, ed. (Oxford University Press, forthcoming, 2019).

“The Beauty of Violence in the Seventh Tale of François de Rosset’s *Histoires tragiques* and Jules Amédée Barbey d’Aurevilly’s ‘Une Page d’Histoire.’” *The Dark Thread: From Histoires tragiques to Gothic Novel*, John Lyons, ed. (University of Delaware Press, forthcoming, 2019).

“From Monstrosity to Postnormality: Early Discourses on Disability,” for a volume on *Embodied Difference: Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World*, Asa Mittman and Rick Godden (Palgrave, forthcoming, 2019).

“Queer Spatialities in *The Island of Hermaphrodites*,” for a volume on *Early Modern Visions of Space: France and Beyond*, Dorothea Heitsch, ed. (University of North Carolina Press, forthcoming, 2019).

“Queer Geographies in Théodore Agrippa d’Aubigné’s *Les Tragiques*,” *Epic Geographies*, Timothy Duffy and Phillip Usher, eds. (Palgrave, forthcoming, 2019).

“Illegible Bodies: Reading Intersex and Transgender in Early Modern France (The Case of Isaac de Benserade’s *Iphis et Iante*),” *Transversions of Iphis and Ianthe*, Valerie Traub, Peggy McCracken, and Patricia Badir, eds. (Edinburgh University Press, 2019).

“Intersex/ Transgender.” *Bloomsbury Handbook of Twenty-First Century Feminist Theory*, Robin Truth Goodman, ed. (Bloomsbury, 2019).

“Montaigne’s Mercurial Masculinity: The Alchemy of Gendered Identity in the *Essais*.” *Monstrous Borders*, Jana Byars and Hans Broedel, eds. (Routledge, 2018).

“Montaigne, Monsters, and Modernity,” *Itineraries in French Renaissance Literature*, Jeff Persels, Kendall Tarte, and George Hoffman, eds. (Leiden: Brill, 2017).

“Using Cruelty to teach Empathy in Théodore Agrippa d’Aubigné’s *Les Tragiques*,” *Emotional and Affective Narratives in pre-Modern Europe/ Late-Medieval and Renaissance France*, Charles-Louis Morand-Métivier and Andreea Marculescu, eds. (Palgrave, 2017).

“What Came Before, What Comes After Normal? Some Humanist and Posthumanist Thoughts on the Concept of Normalcy” for a volume on *Humanism and Anti-humanism*, Jan Miernowski, ed. (Palgrave-MacMillan, 2016).

“Montaigne and Monstrosity,” *The Oxford Handbook of Montaigne*, Philippe Desan, ed. (Oxford, UK: Oxford University Press, January, 2016).

Invited Talks since 2016

“Cities of the Dead: Utopian Spaces, the Grotesque, and the Work of Melancholy,” for the Lovis Corinth Colloquium IX, *Landscape and the Visual Hermeneutics of Place, 1500-1700*, March 22, 2019.

“Transforming Dystopia, Performing Utopia in the Island of Hermaphrodites,” for the Early Modern French Research Seminar, Oxford University, January 17, 2019

“Intersex and Transgender: Revisiting the Case of Marin le Marcis,” for the colloquium *Humanism in Posthuman Times*, University of Wisconsin, Madison, December 7, 2018. A revised version of this paper

was presented at the Renaissance Society of America conference (March 17, 2019).

“On the Pleasurable and the Virtuous: Cultivating Effeminacy in *L’Isle des Hermaphrodites*,” for a colloquium on *Molleses renaissantes: défaillances et assouplissements du masculine*, University of Göttingen, June 14-16, 2018.

“Queer Performances of Violence in *The Island of Hermaphrodites* (1605),” keynote for 7th annual graduate student conference, *Spectacular, Spectacular! Truth, Violence, Politics, and Performance*, Department of Romance Languages and Literatures, SUNY Buffalo, April 27th, 2018.

“Depathologizing Diversity: Critiques of Normative Thinking about the Body.” University of Pittsburgh, November 14, 2017.

“Styling Sedition: Questions of Decorum in Théodore Agrippa d’Aubigné’s *Les Tragiques*,” keynote for a workshop on *Sedition: Subversive and Controversial Literature in Europe, 1500-1700*, John O’Brien and Marc Schachter, organizers. Durham University, July 6, 2017.

“Violent Words for Violent Times: Théodore Agrippa d’Aubigné’s *Les Tragiques*,” Department of Romance Studies, University of North Carolina, Chapel Hill, March 2, 2017.

“From Monstrosity to Postnormality: Montaigne, Canguilhem, Foucault,” for the Winthrop-King Early Modern Lecture Series (inaugural lecture), Florida State University, October 13, 2016.

Administrative Service to the College (since 2014)

Director, Renaissance Colloquium/ Global Early Modern Studies Colloquium (2017-)

Director, Feminist, Gender, and Sexuality Studies (2014-2017)

Administrative Service to the department

Acting Chair, Spring 2011

Director of Undergraduate Studies (Romance Studies Department, 2007-2008)

Director of Undergraduate Studies (French section, 2006-2007, 2011-2012)

Director of Graduate Studies, Romance Studies Department (1996-1999; 2000-2001)

Service to the Profession (since 2010, selected)

Series editor (with Luke Morgan), *Monsters and Marvels: Alterity in the Medieval and Early Modern Worlds*, Amsterdam University Press <https://www.aup.nl/en/series/monsters-and-marvels-alterity-in-the-medieval-and-early-modern-worlds> (2018-)

Member of the Board, ACMRS (Arizona Center for Medieval and Renaissance Studies, 2018-)

Member, Early Modern Conversions research team (SSHRC funded), 2014-2019

Member, Committee for the Lois Roth Award/ Scaglione Prize for a Translation of a Literary Work, Modern Language Association (2017-2019)

Member, Publications committee, Modern Language Association (2011-2014)