

CURRICULUM VITAE
updated 26 October 2019

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EDUCATION:

1975-81 Ph.D., Italian Language and Literature, Yale University
 [Dissertation: "The Signs of Power in Dante's Theology: *Purgatorio* X-XXVII."]
1972-75 A.B., Medieval Studies (Independent Major), Cornell University

EMPLOYMENT HISTORY:

2004- Professor of Romance Studies, Department of Romance Studies, Cornell University
1989-2004 Associate Professor of Romance Studies, Department of Romance Studies, Cornell University
1987-89 Assistant Professor of Romance Studies, Department of Romance Studies, Cornell University
1981-87 Assistant Professor of Italian, Department of Italian Language and Literature, Yale University

ADMINISTRATIVE EXPERIENCE:

7/2016-8/2018 Senior Associate Dean for Arts and Humanities, College of Arts & Sciences, Cornell University

Oversaw 11 arts and humanities departments (Asian Studies, Comparative Literature, English, German Studies, History, History of Art and Visual Studies, Music, Philosophy, Near Eastern Studies, Performing and Media Arts, Romance Studies), the Medieval Studies Program, the J.S. Knight Institute for Writing in the Disciplines, the Society for the Humanities, the College Scholar Program (through June 2018), and the Language Resource Center. Advised the Dean on allocation of resources (hiring, retention, startup initiatives, research and programming funding); tenure and promotion cases; appointments of chairs, directors, and endowed chair professors; external reviews; teaching and service requirements; faculty leaves; phased retirement agreements. Determined faculty raises during annual Salary Improvement Program (SIP). Principal Investigator for the Mellon - Shared Course Initiative grant, the Mellon Postdoctoral Fellowships in Humanities & Humanistic Social Sciences grant (focused on improving diversity), and the Mellon Mays Undergraduate Fellowship Program. Chair of the Committee on Teaching. Achievements include: appointed the first faculty Director for the College Scholar Program; hired dynamic new director for the Language Resource Center; revised format of individual faculty Annual Reports to include focus on teaching; managed process to revise college Guidelines for Contract Renewal of Eligible Lecturers and Senior Lecturers and the Guidelines for Promotion from the Rank of Lecturer to Senior Lecturer and achieved unanimous faculty approval of these; clarified faculty eligibility for leaves; negotiated a Memorandum of Understanding for the continuation of the teaching, via high-definition videoconferencing, of select Less Commonly Taught Languages (LCTLs).

1/2015-6/2016 Chair, Department of Romance Studies, Cornell University

Academic head of a large, complex humanities department (19 tenure-line faculty and 25 lecturer and other non-tenure-track faculty, in French, Italian, Spanish, Portuguese, and Polish). Allocated available department resources (research, teaching, lecture, and donor funds) responsibly. Determined Administrative Manager's raise during annual Salary Improvement Program (SIP) and made recommendations regarding salary raises for faculty. Achievements include: significantly improved shared faculty governance and department climate; presided over department meetings with an eye to accomplishing specific objectives and promoting a culture of respectful and open debate; instituted formal performance dialogues; forged better relationships with other units in the college and university (e.g., Cornell Abroad, the Language Education Council, the Language Resource Center, Latin American Studies, the College of Engineering); oversaw revisions to departmental guidelines for lecturer contract renewal and promotion of lecturers to senior lecturer, ensuring equitable standards of assessment and respect for procedure; integrated lecturer faculty into departmental decision-making processes; launched review of curriculum; successfully managed curriculum to avoid low-enrolled courses; expanded and streamlined offerings of First-Year Writing Seminars taught in the department; successfully mentored junior faculty; in collaboration with the Associate Chair, expanded graduate TA professional development. Had committed to a three-year term as chair, but after a year and a half was asked to serve as senior associate dean for arts and humanities.

2006-2008 Director, Freshman Summer Start Program, Cornell University

Academic director of an exceptional summer educational experience, providing up to 16 first-year students with an opportunity to begin their academic career at Cornell during the summer before fall matriculation. Taught a first-year writing seminar for each Freshman Summer Start program. Hired and oversaw Resident Coordinators who served as facilitators, community activity organizers, and writing tutors.

1990-93 Director, Medieval Studies Program, Cornell University

Academic director of an interdisciplinary Ph.D. program (approximately 15-20 doctoral candidates) considered to be one of the top five medieval studies graduate programs in the U.S. Led the program faculty to institute important reforms, including a Procedural Guide, stronger comparative and interdisciplinary focus, and stricter expectations about the administration of Ph.D. exams (both the Admission to Candidacy Exam and the dissertation defense).

1974-2006 Trustee, Telluride Association

Trustee (now called "member-director") of a not-for-profit organization that through its scholarship programs for high-school and college-age students aims to "prepare promising individuals—through intellectual inquiry, democratic self-government, and meaningful work—to define and discharge their obligations to humanity by developing the skills, knowledge, and strength of character necessary to do so." Major roles included: President (1994-96), Chair of the Board of Directors of the Telluride Association Summer Programs (1998-2000), Chair of Personnel (2000-02), and Audit Officer (1999-2001, 2003-06). Dedicated significant effort to: program organization, administration, and oversight; improving diversity (with attention not only to racial, ethnic, and gender diversity but also cultural, socio-economic, and ideological diversity); establishing non-harassment policies; improving personnel mentoring and management; promoting fiscal responsibility.

ACADEMIC HONORS AND AWARDS:

2016 Howard R. Marraro Prize, awarded by the Modern Language Association for outstanding scholarship in Italian literature or in comparative literature involving Italian

- (for *The Ethical Dimension of the "Decameron"* [2015])
- 2004 Howard R. Marraro Prize, awarded by the Modern Language Association for outstanding scholarship in Italian literature or in comparative literature involving Italian (for *A Rhetoric of the "Decameron"* [2003])
- 2001 Honorary Membership, Golden Key Honor Society
- 1995 Stephen and Margery Russell Award for Distinguished Teaching in the College of Arts & Sciences, Cornell University
- 1992 American Council of Learned Societies, Grant-in-Aid (\$3000)
- 1992 Gladys Kriebel Delmas Foundation (grant of \$2500, declined)
- 1990 Fellowship, Society for the Humanities, Cornell University ("Humanities and the Challenge of Mass Culture")
- 1990 Consortium for Language Teaching and Learning (grant of \$3275)
- 1988 Junior Humanities Faculty Summer Research Fellowship
- 1986-88 Mellon Postdoctoral Research and Teaching Fellowship, Cornell University (1987-88 declined)
- 1986-87 Mellon Postdoctoral Fellowship, Yale University (declined)
- 1983-85 Paul Moore Fund (grant of \$4000)
- 1975-79 Yale University Fellowship
- 1975 Scholarship, Università degli Studi di Urbino
- 1975 Phi Beta Kappa
- 1974-75 Lane Cooper Scholarship ("for young students of superior character, attainments and promise... who aspire to become teachers, in higher institutions of learning, of those subjects which are called the humanities")
- 1972-75 Scholarship, Cornell Branch of Telluride Association

PUBLICATIONS:

Books:

The Ethical Dimension of the "Decameron". Toronto: University of Toronto Press, 2015.

Designated the winner of the Modern Language Association's Howard R. Marraro Prize for outstanding scholarship in Italian literature or in comparative literature involving Italian.

Reviewed by Steven Botterill in *Choice: Reviews Online* 53:08 (April 2016); by Johnny Bertolio in *Annali d'Italianistica* 34 (2016): 547-48; by Andrea Privitera in *Quaderni d'Italianistica* 37:1 (2016): 164-67; by Maria Pia Ellero in *Renaissance Quarterly* 70:1 (2017): 375-76; by Alyssa Falcone in *MLN* 132 (2017): 244-46; by Jelena Todorović in *Speculum* 92:2 (2017): 554-55; by Brenda Schildgen in *The Medieval Review* 17.6.11 <<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/23684/29400>>; by Stella Mattioli in *Forum Italicum* 51:3 (2017): 821-23 (first published online 7 September 2017); by L. Furbetta in *Rassegna della letteratura italiana* 121 (2017): 415-16; by Samantha Mattocci in *Italica* 95: 2 (Summer 2018): 275-77.

A Rhetoric of the "Decameron". Toronto: University of Toronto Press, 2003.

Designated the winner of the Modern Language Association's Howard R. Marraro Prize for outstanding scholarship in Italian literature or in comparative literature involving Italian.

Reviewed by Tobias Foster Gittes in *Renaissance Quarterly* 58:1 (2005): 159-61; by Guyda Armstrong in *Italian Studies* 50: 1 (Spring 2005): 100-1; by Simone Marchesi in *Annali d'Italianistica* 23 (2005): 268-73; by Francesca Galligan in *Medium Aevum* 74:1 (2005): 151-52; by Mario Marti in *Giornale storico della letteratura italiana* 597 (2005): 148 ff.; by Francesca Pennisi in *Italian Culture* 23 (2005): 173-75; by Michael Sherberg in *Speculum* 81 (January 2006): 245-47; by Eugenio Giusti in *Italica* 85 (2008): 116-18; by Angela Matilde Capodivacca in *Heliotropia* 5.1-2 (2008), <http://www.heliotropia.org/05/capodivacca.pdf>

Gender and Genealogy in Tasso's "Gerusalemme Liberata". Lewiston, NY: The Edwin Mellen Press, 1993.
Reviewed by Laura Benedetti in *Italica* 75:1 (Spring 1998): 122-24.

Edited volumes:

Refiguring Woman: Perspectives on Gender and the Italian Renaissance. Edited with an introduction by Marilyn Migiel and Juliana Schiesari. Ithaca: Cornell University Press, 1991.

Reviewed by Merry E. Wiesner in *Choice* 29:4 (1991): 650; by Ann Jacobson Schutte in *Journal of the History of the Behavioral Sciences* 28 (April 1992): 179-80; by Roslyn Pesman Cooper in *Parergon* 10:1 (June 1992): 141-43; by Eugenia Paulicelli in *Italica* 69 (Autumn 1992): 430-33; by Giuliana Minghelli in *Tulsa Studies in Women's Literature* (Spring 1993): 131-34; by Marguerite R. Waller in *Renaissance Quarterly* 46:3 (Autumn 1993): 631-34.

Edited a special issue for *Stanford Italian Review: Perspectives on the Italian Renaissance* 10 (1990 [but copyright 1991]).

Articles in peer-reviewed journals:

"In Boccaccio We Trust?" *MLN* 134:1 (January 2019): 1-21.

"Tests and Traps in Boccaccio's *De casibus virorum illustrium*." *Heliotropia* 15 (2018): 253-66.

"Reading the *Decameron* with Matteo Bandello: Novella 2.24." *Spunti e ricerche* 32 (2017): 141-51.

"Veronica Franco's Gendered Strategies of Persuasion: *Terze Rime* 1 and 2." *MLN* 131:1 (January 2016): 58-73.

"New Lessons in Criticism and Blame from the *Decameron*." *Heliotropia* 7:1-2 (2010): 5-30.
<http://www.brown.edu/Departments/Italian_Studies/heliotropia/07/migiel.pdf> Reprinted in: *Short Story Criticism: Criticism of the Works of Short Fiction Writers*. Volume 167. Farmington Hills, MI: Gale/Cengage Learning, 2012. Pp. 109-22.

"Wanted: Translators of the *Decameron's* Moral and Ethical Complexities." *Heliotropia* 6:1-2 (2009).
14 pages in pdf file.
<http://www.brown.edu/Departments/Italian_Studies/heliotropia/06/migiel.pdf>

"Figurative Language and Sex Wars in the *Decameron*." *Heliotropia* 2: 2 (2004). 9 pages in pdf file.
<<http://www.heliotropia.org/02-02/migiel.shtml>>

"How (thanks to a woman) Andreuccio da Perugia became such a loser, and how (also thanks to a woman) reading could have become a more complicated affair." *Romance Languages Annual* 10 (1999): 302-7.

"Encrypted Messages: Men, Women, and Figurative Language in *Decameron* 5.4." *Philological Quarterly* 77 (1998): 1-13.

"Beyond Seduction: A Reading of the Tale of Alibech and Rustico (*Decameron* III, 10)." *Italica* 75:2 (Summer 1998): 161-77.

"Olimpia's Secret Weapon: Gender, War, and Hermeneutics in Ariosto's *Orlando Furioso*." *Critical Matrix: The Princeton Journal of Women, Gender, and Culture* 9:1 (Spring 1995): 21-44. Reprinted in: *Poetry Criticism*. Ed. Lawrence J. Trudeau. Vol. 186. Prod. Layman Poupard. Detroit: Gale, Cengage, 2017. 107-114.

"Faltering on Demand: Readings of Freud's Dream of Irma." *diacritics* 20:2 (1990): 20-39.

"Clorinda's Fathers." *Stanford Italian Review* 10:1 (1990): 93-121. Reprinted in: *Poetry Criticism: Criticism of the Works of the Most Significant and Widely Studied Poets of World Literature*. Volume 170. [Published in the section devoted to *Torquato Tasso (1544-1595)*. Farmington Hills, MI: Gale/Cengage Learning, 2015. Pp. 262-74.

"Secrets of a Sorceress: Tasso's Armida." *Quaderni d'Italianistica* 8:2 (Fall 1987): 149-66.

"Tasso's Erminia: Telling an Alternate Story." *Italica* 64:1 (Spring 1987): 62-75.

"The Phantasm of Omnipotence in Calvino's Trilogy." *Modern Language Studies* 16:3 (Summer 1986): 57-68.

"Between Art and Theology: Dante's Representation of Humility." *Stanford Italian Review* 5:2 (Fall 1985): 141-59.

"Già mai non mi conforto: A Reexamination." *Quaderni d'Italianistica* 6:2 (Fall 1985): 217-27.

"The Devil and the Phoenix: A Reading of Grazia Deledda's *Cenere*." *Stanford Italian Review* 5:1 (Spring 1985): 55-73.

Contributions to books:

"Men, Women, and Figurative Language in the *Decameron*." In Giovanni Boccaccio, *The Decameron: A New Translation. Contexts. Criticism*. Trans. and ed. Wayne Rebhorn. Norton Critical Editions. New York: W.W. Norton & Company, 2015. Pp. 441-53.

"Boccaccio and Women." In *The Cambridge Companion to Boccaccio*. Eds. Guyda Armstrong, Rhiannon Daniels, and Stephen Milner. Cambridge: Cambridge University Press, 2015. Pp. 171-84.
Reviewed by Johnny L. Bertolio in *Renaissance and Reformation / Renaissance et Réforme* 39:1 (2016), 151-53; by Janet L. Smarr in *Speculum* 91:4 (2016): 1063-65.

"Figurative Language and Sex Wars in the *Decameron*." *Heliotropia* 700/10. *A Boccaccio Anniversary Volume*. Ed. Michael Papio. Milano: LED Edizioni Universitarie, 2013. Pp. 123-32.

"Some Restrictions Apply: Testing the Reader in *Decameron* III, 8." In *Boccaccio in America*. Eds. Michael Papio and Elsa Filosa. Ravenna: Longo, 2012. Pp. 191-207.

"XVIII. Love, Free Will, and Sloth: The Fourth Terrace." In *Lectura Dantis. Purgatorio. A Canto-by-Canto Commentary*. Eds. Allen Mandelbaum, Anthony Oldcorn, and Charles Ross. Berkeley: University of California Press, 2008. Pp. 191-99.

"The Untidy Business of Gender Studies: Or, Why It's Almost Useless to Ask if the *Decameron* is Feminist." In *Boccaccio and Feminist Criticism*. Eds. Thomas C. Stillinger and F. Regina Psaki. *Annali d'Italianistica: Studi e testi*, volume 8. Chapel Hill, N.C.: *Annali d'Italianistica*, 2006. Pp. 217-33.

Reviewed by Sandra Bialystok in *Medium Aevum* 76 (2007): 339; by Alessia Ronchetti in *Modern Language Review* 103 (2008): 870 ff; by Patricia Philippy in *Speculum* 83 (2008): 242-44; by Christopher Nissen in *Italica* 85 (June 2008): 340 ff.; by Sarah Massoni in *Heliotropia* 6 (2009).

"Writing (not Drawing) a Blank." In *Local Knowledges, Local Practices: Writing in the Disciplines at Cornell*. Ed. Jonathan Monroe. Pittsburgh: University of Pittsburgh Press, 2003. Pp. 232-44.

"Domestic Violence in the *Decameron*." In *Domestic Violence in Medieval Texts*. Eds. Eve Salisbury, Georgiana Donavin, and Merrall Pryce. Gainesville: University Press of Florida, 2002. Pp. 164-79.

"Giovanni Boccaccio (1313-1375)," "Enchantress," "Epic," "Veronica Franco (1546-1591)," "Lyric Poetry: Thirteenth and Fourteenth Centuries," "Nobel Prize," "Torquato Tasso (1544-1595)." Entries in *The Feminist Encyclopedia of Italian Literature*. Ed. Rinaldina Russell. Westport, CT: Greenwood Press, 1997.

"The Diviners' Truncated Vision: Sexuality and Textuality in *Inferno XX*." In *Dante: Summa Medioevalis*. Proceedings of the Symposium of the Center for Italian Studies, SUNY at Stony Brook. Eds. Charles Franco and Leslie Morgan. Stony Brook: Forum Italicum, 1995. Pp. 134-46.

"Grazia Deledda." In *Italian Women Writers: A Bio-Bibliographical Sourcebook*. Ed. Rinaldina Russell. Westport, CT: Greenwood Press, 1994. Pp. 111-18.

"Veronica Franco." In *Italian Women Writers: A Bio-Bibliographical Sourcebook*. Ed. Rinaldina Russell. Westport, CT: Greenwood Press, 1994. Pp. 138-44.

"Gender Studies and the Italian Renaissance." In *Interpreting the Italian Renaissance: Literary Perspectives*. Ed. Antonio Toscano. Stony Brook, NY: Forum Italicum, 1991. Pp. 29-41.

(with Ann Marie Rasmussen) "Rosenwald Collection, Incun. X.P48. Francesco Petrarca, *Historia Griseldis*, trans. Heinrich Steinhöwel (Ulm: Johann Zainer, 1473 or 1474)." In *Vision of a Collector: The Lessing J. Rosenwald Collection*. Washington, DC: The Library of Congress, 1991. Pp. 68-70.

"The Dignity of Man: A Feminist Perspective." In *Refiguring Woman: Perspectives on Gender and the Italian Renaissance*. Eds. Marilyn Migiel and Juliana Schiesari. Ithaca: Cornell University Press, 1991. Pp. 211-32.

(with Juliana Schiesari) "Introduction." In *Refiguring Woman: Perspectives on Gender and the Italian Renaissance*. Eds. Marilyn Migiel and Juliana Schiesari. Ithaca: Cornell University Press, 1991. Pp. 1-15.

Review articles:

Review of Valerio Ferme, *Women, Enjoyment, and the Defense of Virtue in Boccaccio's "Decameron"* (New York: Palgrave Macmillan, 2015). *Heliotropia* 14 (2017): 377-79.

Review of Michael Sherberg, *The Governance of Friendship: Law and Gender in the "Decameron"* (Columbus: Ohio State University Press, 2011). *Renaissance Quarterly* 65:1 (2012): 235-36.

Review of Janet Levarie Smarr, *Joining the Conversation: Dialogues by Renaissance Women* (Ann Arbor: The University of Michigan Press, 2005). *Comparative Literature Studies* 44: 3 (fall 2007): 358-61.

Review of *Introduzione al "Decameron"*, a cura di Michelangelo Picone e Margherita Mesirca (Firenze: Franco Cesati, 2004). *Heliotropia* (2007).
<http://www.brown.edu/Departments/Italian_Studies/heliotropia/04-0102/migiel.pdf> 6 pages in pdf.

Review of Jo Ann Cavallo, *The Romance Epics of Boiardo, Ariosto and Tasso: From Public Duty to Private Pleasure* (Toronto: University of Toronto Press, 2004). *Sixteenth Century Journal* 22: 4 (2006): 1224-26.

Review of Valeria Finucci, *The Manly Masquerade: Masculinity, Paternity, and Castration in the Italian Renaissance* (Durham: Duke University Press, 2003). In *Clio: Journal of Literature, History, and the Philosophy of History* 34 (2004): 152-54.

Review of Rudolph M. Bell and Cristina Mazzoni, *The Voices of Gemma Galgani: The Life and Afterlife of a Modern Saint* (Chicago: University of Chicago Press, 2003). In *Forum Italicum*, 38 (2004): 621-22.

Review of Pier Massimo Forni, *Adventures in Speech: Rhetoric and Narration in Boccaccio's "Decameron"* (Philadelphia: University of Pennsylvania Press, 1996). *Disputatio: An International Transdisciplinary Journal of the Late Middle Ages* 4 (1999): 123-26.

Response to Ann Jacobson Schutte's review of *Refiguring Woman* (eds. Migiel and Schiesari), in *Journal of the History of the Behavioral Sciences* 28 (April 1992): 181.

Review of Theresa Coletti, *Naming the Rose: Eco, Medieval Signs, and Modern Theory* (Ithaca: Cornell University Press, 1988). *Speculum: A Journal of Medieval Studies* 67 (January 1992): 132-33.

Review of Torquato Tasso, *Jerusalem Delivered*, an English Prose Version Translated and Edited by Ralph Nash (Detroit: Wayne State University Press, 1987). *Forum Italicum* 23:1-2 (Spring-Fall 1989): 363-65.

Review of *The Defiant Muse: Italian Feminist Poems from the Middle Ages to the Present*, a bilingual anthology, eds. Beverly Allen, Muriel Kittel, and Keala Jane Jewell (New York: The Feminist Press, 1986). *Differentia: Review of Italian Thought* 2 (Spring 1988): 306-9.

Review of Margaret W. Ferguson, *Trials of Desire: Renaissance Defenses of Poetry* (New Haven: Yale University Press, 1983). *Forum Italicum* 21:1 (Spring 1987): 123-25.

Translations:

Ruggero Stefanini, "Buonconte and Palinurus: Dante's Re-working of a Classical Source" ("Buonconte e Palinuro: elaborazione e rendimento di una fonte classica nella *Commedia*"). In *Dante: Summa Medioevalis*. Eds. Charles Franco and Leslie Morgan. Stony Brook: Forum Italicum, 1995. Pp. 100-11.

Paolo Valesio, *Gabriele D'Annunzio: The Dark Flame (Il fuoco oscuro: un'idea vivente di Gabriele D'Annunzio)*. New Haven: Yale University Press, 1992.

Received the American Association of Italian Studies Presidential Award (1993).

Reviewed by Richard Drake in *Journal of Modern Italian Studies* 2:1 (1997), web.

Umberto Eco, "An Ars Oblivionalis? Forget it!" ("Sulla difficoltà di costruire un Ars Oblivionalis.") *PMLA* 103: 3 (May 1988): 254-61.

Paolo Valesio, "Declensions: D'Annunzio after the Sublime." ("Declinazioni: D'Annunzio dopo il sublime.") *New Literary History* 16 (1984-85): 401-15.

Interview:

Interviewed by Lou Santacroce of National Public Radio ("At the Opera") for a six-to-ten minute segment about Torquato Tasso's *Gerusalemme liberata*, first transmitted during National Public Radio's broadcast of Rossini's *Armida*, on Saturday, November 7, 1998.

WORK IN PROGRESS:

Veronica Franco in Dialogue (tentative title). Book-length project in progress.

Authorial Control and Readerly Judgment in Boccaccio's "De casibus" (tentative title). Book-length project in progress.

"Female Collusion in the *Decameron*: Reflections on Power, Knowledge, and Truth." Article-length essay (44 pages in manuscript).

INVITED LECTURES AND PRESENTATIONS (since 2015):

"Maidservants in the *Decameron*: A Story Waiting to Be Told." Keynote address delivered at the Fourth Triennial Conference of the American Boccaccio Association. University of Wisconsin, Madison. Madison, WI. October 5, 2019.

"Female Collusion in the *Decameron*: Reflections on Power, Knowledge, and Truth." Johns Hopkins University. Baltimore, MD. November 14, 2018.

"Stretching (not Shattering) the Comfort Zone of Students on Study Abroad." Plenary lecture for the CET Florence Faculty Seminar. Florence, Italy. May 19, 2017.

"Book Talk: *The Ethical Dimension of the 'Decameron'*. A Chats in the Stacks Book Talk at Olin Library (Cornell University). April 13, 2016.

"Remembering Arachne (*Metamorphoses* VI, 1-145): Lessons for Scholarship, Governance, and Service." Invited lecture sponsored by the New Haven Chapter of Telluride Association. Yale University. New Haven, CT. October 12, 2015.

CONFERENCE PAPERS AND PANEL PRESENTATIONS (since 2015):

"Power and Authority to the Maidservant?: The Case of *Decameron* 4.10." MLA International Symposium in Lisbon, Portugal. 24 July 2019.

"A Guide to Repenting as a Courtesan: Veronica Franco's *Terze rime* 5." Canadian Association of Italian Studies conference, Orvieto, Italy. 13 June 2019.

"Narrating for Success in *Decameron* 4.10." Renaissance Society of America Conference. Toronto, Ontario, Canada. March 18, 2019.

"What Do We See in Veronica Franco?" Sixteenth-Century Studies Conference. Albuquerque, NM. November 1, 2018.

"Veronica Franco, Champion of Women? An Analysis of *Terze rime* 24." Renaissance Society of America Conference. New Orleans. March 24, 2018.

"Poetic Identity and Community in Veronica Franco's *Terze rime* 3." American Association of Teachers of Italian Conference. Palermo, Italy. June 30, 2017.

"Student Identities and Mental Health: A US Perspective." Participant in session at CET Faculty Seminar: Teaching American Students. Florence, Italy. May 19, 2017.

"Tests and Traps in Boccaccio's *De casibus virorum illustrium*." American Boccaccio Association Third Triennial Conference. Duke University. October 2, 2016.

"Boccaccio 'Against Women'? Reconsidering Misogyny in *De casibus virorum illustrium*." American Association of Teachers of Italian Conference. Naples (Italy). June 23, 2016. Presented in an earlier version at a Medieval Studies brown bag lunch, March 9, 2016.

"Boccaccio 'Against Believing Too Easily': Assumptions about Reading in *De casibus* 1.11." Canadian Society of Italian Studies Conference. Toronto, Ontario. May 14, 2016.

The Self-Multiplying Two-Faced Author of the *Decameron*." American Association of Teachers of Italian (AATI) Conference. Siena, Italy. June 24, 2015.

"Constructing Authorial Identity in the *Decameron*." Canadian Society of Italian Studies Conference. Sorrento, Italy. June 21, 2015.

SELECT SCHOLARLY AND PROFESSIONAL SERVICE:

Member, American Boccaccio Association's Giuseppe Velli Prize Committee (to award the prize for the best graduate student essay on Boccaccio and the prize for the best undergraduate essay, creative work, or performance on Boccaccio). (2017-18)

Member, Editorial Board ("Rada redakcyjna"), *Odrodzenie i Reformacja w Polsce* (2011-present)

President, American Boccaccio Association (2008-11)

Fulbright National Screening Committee (for English language Teaching Assistantships) (2007, 2010-11)

Member, American Association of Italian Studies (AAIS) Book Prize committee, 2007-2009.

Member, Howard R. Marraro Prize Committee, Modern Language Association (1998-2000). Chair of the Committee in 2000.

Member, Executive Committee of the MLA Division on Medieval and Renaissance Italian Literature (1995-2000).

Reader of manuscripts for: Cornell University Press; University of Chicago Press, University of Pennsylvania Press; University of Toronto Press; Bucknell University Press; Ashgate Press; ACMRS (Arizona Center for Medieval and Renaissance Studies); *PMLA*; *Renaissance Quarterly*; *Modern Language Studies*; *Mosaic*.

SELECT DEPARTMENT AND UNIVERSITY SERVICE:

Related to Curriculum, Advising, and Student Services:

- College Scholar Faculty Board (1996-present)
- Director of Global Early Modern Studies, Cornell University (2019-20)
- Director of Undergraduate Studies in Italian (1981-84, 1989, 1994-95, 1996-2003, 2004, January 2011-June 2012, January 2013-December 2014)
- Faculty advisor for the Pilot Advising Seminar for First-Year Students (AS 1102) in the College of Arts & Sciences (fall 2017)
- Faculty Advisor, *Guac Magazine* (2017-18)
- Course leader for First-Year Writing Seminar TAs in Romance Studies (January 2013-December 2014)

- Member of the Academic Integrity Hearing Board (2013-16)
- Chair of the Curriculum Committee in Italian (2008-09)
- Faculty Fellow for the Study of Writing (2003-04)
- Stephen and Margery Russell Teaching Awards Committee (2002)
- Faculty Facilitator, Freshman Reading Project (2001-03)
- Chair, Curriculum Committee for Italian (1999-2003, spring 2008)
- Engineering School Teaching Awards Committee (1997-98, 2000-01)
- Prize Committee, First-Year Writing Program (E. M. Johnson and Rice Prizes), January 1998
- Member of the Academic Leadership Series (group that meets with senior Cornell administrators and staff to discuss improvements to the Cornell educational experience) (1998)
- Harassment Counselor (1991-2004)
- Faculty Advisor, Quodlibet (1991-93)
- Faculty Advisor, Convivio (1990-94)
- Educational Policy Committee (1990-93)
- Faculty Fellow in Italian, Language House (1990-93)
- Committee on Academic Records (1988-91)
- Ad Hoc Committee on the Foreign Language Requirement (1982-83)
- Committee on the Junior Year Abroad (1981-86)

Related to Shared Governance:

- University Appeals Panel (1998-2003, 2019-24)
- Agenda Committee, College of Arts & Sciences (2015-18, 2019-22). Chair of the Agenda Committee in 2015-16. (The Agenda Committee, in consultation with the dean, determines which motions will be considered at the on-line faculty meeting website.)
- Romance Studies representative to the Library Humanities Research Collections Committee (January 2011-June 2012, January 2013-June 2014)
- Committee (appointed by the Dean) to review the College Scholar Program (2007-2008)
- Romance Studies representative to the Faculty Senate (1988-90 [when the Faculty Senate was the Faculty Council of Representatives], 1991-2000, 2007-2011)
- Faculty Committee on Program Review (January 2006-January 2009)
- Ad Hoc Women's Faculty Group - College of Arts and Sciences (2004-2006)
- Dean's Advisory Committee on Appointments (2002-2005)
- Department By-Laws Committee (1999-2000)
- Advisory Committee on the Status of Women at Cornell (1997-2000)
- Cornell University Humanities Council (1991-94)
- Graduate Fellowship Board in the Humanities (1990-93)

PH.D. DISSERTATIONS DIRECTED (as Chair of Special Committee):

Antonio Di Fenza, Cornell University, Ph.D. in Romance Studies, May 2018. "Likeness, Sweetness, Bewilderment: Toward an Italian Lyric Science."

Ashleigh Suzanne Imus, Cornell University, Ph.D. in Medieval Studies, February 2010. "Mind Reading in Dante's *Commedia*."

Daniel Thomas Tonozzi, Cornell University, Ph.D. in Romance Studies, February 2010. "Reading the *Decameron* from Boccaccio to Salviati."

Anna Paparcone, Cornell University, Ph.D. in Romance Studies, May 2009. "The Legacy of Pier Paolo Pasolini in Contemporary Italian Cinema: The Cases of Marco Tullio Giordana and Aurelio Grimaldi."

Irene Eibenstein-Alvisi, Cornell University, Ph.D. in Romance Studies, August 2003. "The Dialogic Construction of Woman in the Italian Renaissance."

Natasha Vera Chang, Cornell University, Ph.D. in Romance Studies, August 2000. "Bodies in Crisis: Fascism, Modernism, and Italian Literary Production."

Mary-Michelle DeCoste, Cornell University, Ph.D. in Romance Studies, August 2000. "*Vano Amore*: Representations of Women Loving Women in Italian Renaissance Literature."

Lynn Marie Laufenberg, Cornell University, Ph.D. in Medieval Studies, May 2000. "Women, Crime, and Criminality in Fourteenth-Century Florence."

Carlo Zei, Cornell University, Ph.D. in Comparative Literature, May 1999. "Inadequate Frames" (co-directed with Jonathan Culler).

Lauren Elizabeth Lee, Cornell University, Ph.D. in Romance Studies, August 1997. "The Female Body as Text: Writing, Gender, and Ritual Practice in Early Modern Italy."

Giancarlo Lombardi, Cornell University, Ph.D. in Romance Studies, May 1996. "Mirrors of Their Own: Feminist Diary Fiction, 1952-1994."

M.A. THESIS DIRECTED:

Amanda Marie Smith, Cornell University, M.A. in Romance Studies, May 2003. "*Chi non ha casa*: Italian Women Writers and Domestic Space."

LANGUAGES:

Italian: near-native fluency

Spanish: advanced intermediate

French: excellent reading comprehension, very good aural comprehension

Polish: good reading comprehension, fair aural comprehension

Latin: good reading comprehension

PROFESSIONAL MEMBERSHIPS:

Modern Language Association

American Association of Teachers of Italian

American Association for Italian Studies

Canadian Association for Italian Studies

American Boccaccio Association

Society for Medieval Feminist Scholarship

Society for the Study of Early Modern Women

Renaissance Society of America

Sixteenth-Century Society